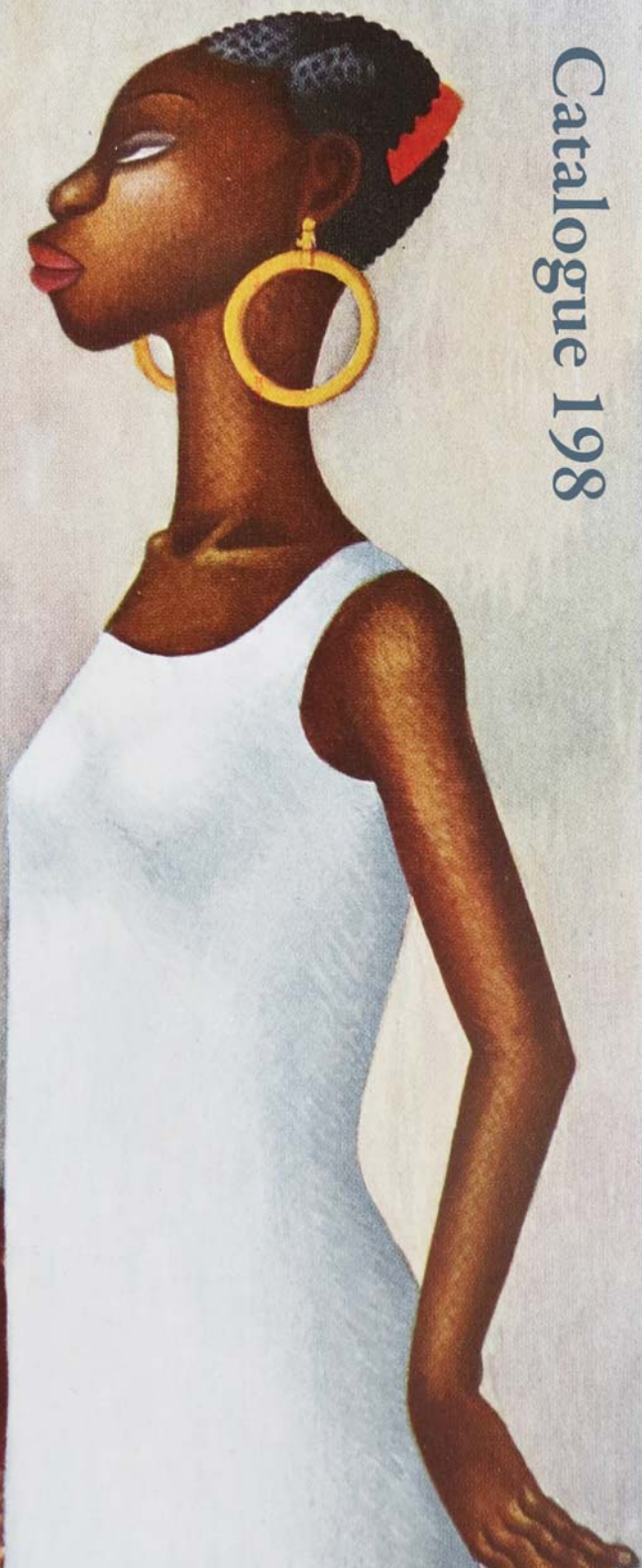
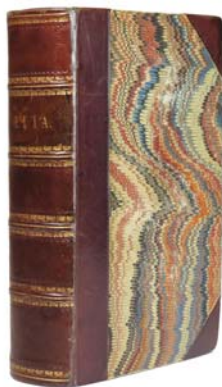


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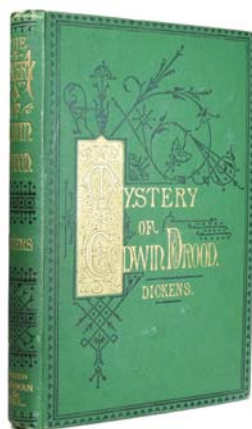
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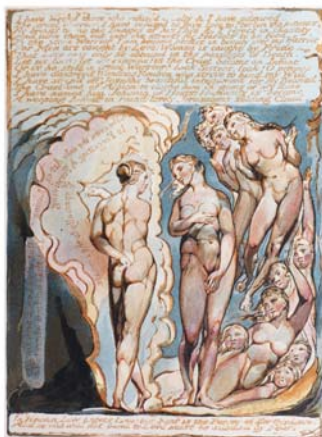
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LITERATURE

FIRST EDITIONS, CLASSICS, PRIVATE PRESS

1. **[ADDISON, Joseph; STEELE, Sir Richard and others]. The Spectator.** A new edition, with biographical notices of the contributors. *London: Printed for Henry Washbourne & William Tegg, 1850.*

8vo, xxxii, 722 pp. 8 portrait plates, the frontispiece foxed with small tears to the tissue, armorial bookplate, inscription to front blank. Contemporary gilt decorated morocco, a.e.g., light sunning of spine, top of the lower cover with some mild wear. See inside lower cover. **£80**

FORE-EDGE PAINTING

2. **ARNOLD, Matthew. The Poems of...** 1840-1867. With an Introduction by Sir A.T. Quiller-Couch. *London: Humphrey Milford, Oxford University Press, 1913.*

8vo, xxvii, (i), 460 pp. Portrait frontispiece, some foxing at the beginning and end, mostly to blanks, brief contemporary inscription to front blank, marbled endpapers. Contemporary full morocco, a.e.g., spine slightly sunned. Beneath the gilt to the fore-edge is a split fore edge painting, showing two views of Oxford from the river. **£350**

3. **AUSTEN, Jane. Sense and Sensibility.** Illustrated by Hugh Thomson, with an Introduction by Austin Dobson. *London: Macmillan and Co., 1896.*

First edition thus, 8vo, xvi, 341, (1) pp. Black and white illustrations. Recent red half calf, t.e.g., marbled sides and endpaper, a lovely copy. **£325**

4. **AUSTEN, Jane. The Novels of...** Sense and Sensibility. Pride and Prejudice. Mansfield Park. Emma. Northanger Abbey. Persuasion. Edited by R. Brimley Johnson with Illustrations by William C. Cooke... *London: J.M. Dent, 1897-8.*

Sixth edition thus, 10 volumes, small 8vo. 31 plates, some light browning, mostly to endpapers. Original light green gilt decorated cloth, top edges gilt, gilt spines slightly darkened, minor rubbing to several spine tops. **£550**

5. **AUSTEN, Jane. Pride & Prejudice.** With an Introduction by Austin Dobson. Illustrated by Charles E. Brock. *London: Macmillan and Co., 1920.*

8vo. xxx, 351, (1) pp. Later amateur binding of quarter brown morocco over matching cloth sides, gilt lettered and decorated to the spine, marbled endpapers, top edge gilt. Black and white illustrations. Some discolouration to the spine, else very good. **£95**

6. **(BAWDEN). LLOYD THOMAS, M.G. Travellers' Verse.** Chosen by... with Original Lithographs by Edward Bawden. *London: Frederick Muller Ltd., (1946).*

First edition. 8vo. viii, 120 pp. Publisher's pictorial boards featuring a Bawden illustration, dust jacket replicating the same design, not price clipped and with an additional contemporary price ticket to the upper panel of the jacket. 16 colour plates. Wear with just a little loss to the spine ends, a very good copy. **£60**

A collection published in the "New Excursions into English Poetry" series.

7. **BETJEMAN, John. Mount Zion, or In Touch with the Infinite.** *London: The James Press, [1931].*
 First edition, 8vo, 57, (1) pp. Dedication leaf and 7 full page illustrations on pink paper, text on light blue paper with light marginal browning throughout, some other small illustrations, armorial bookplate of Geoffrey and Cecilia Codrington. Original pink striped boards, decorative paper label to upper cover, recently and sympathetically rebacked in a similar paper. *The author's first book.* Peterson A1a. **£500**

8. **BLAKE, William. Jerusalem.** A Facsimile of the Illuminated Book. *London: The Trianon Press, [1951].*
 Limited edition, no. 219 of 250 copies for the Trianon Press from a total edition of 516, 4to. 100 coloured plates. Original five fascicles (text plus the plates in four volumes), bound in paper wrappers with printed labels to the upper wrappers. Fine in the original cloth backed folding box, this with some light wear and subtle repair to the foot of the upper joint. See inside upper cover. **£1,500**

9. **BLAKE, William. The Book of Thel.** (*Paris & Jura: The Trianon Press, 1965*).
 Limited edition, no. 358 of 380 copies from a total edition of 426, 4to. 8 plates followed by (10) pp of text. Original brown quarter morocco, t.e.g., marbled sides and slipcase, spine sunned with some mild wear to the slipcase ends, otherwise very good. **£300**

10. **BROOKE, Rupert. The Collected Poems.** With a Memoir by Edward Marsh. *London: Sidgwick & Jackson, (1960).*
 8vo. clvi, 167, (1) pp. Finely bound by Bayntun in light blue full calf, spine with raised bands, gilt lettered red and green labels, vignette to the upper board replicating in gilt a profile of the author, marbled endpapers and with a small contemporary gift inscription to the second free endpaper, all edges gilt. 2 portrait plates. Fading to the spine and the head of the upper board, else very good. **£100**

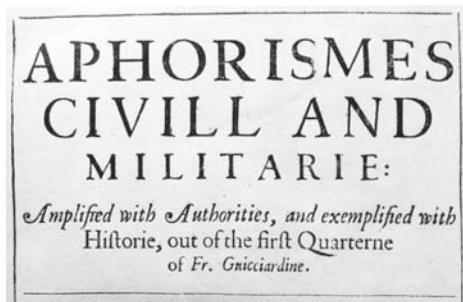
11. **BURNS, Robert. The Works of...** with an Account of his Life, and a Criticism of his Writings, to which are Prefixed, Some Observations on the Character and Condition of the Scottish Peasantry. *London: Printed for T. Cadell and W. Davies, and W. Creech, at Edinburgh, 1809.*
 Sixth edition thus. Four volumes. 8vo. Later full limp vellum, gilt lettered to the spines, yapp edges, neat contemporary gift inscription repeated to the head of each title page. Frontispiece portrait in volume I. Some spotting to the portrait, a very attractive set. **£225**
 Egerer, 162. Although Egerer states this edition is illustrated with woodcuts by Thomas Bewick, Tattersfield (III, p.94) notes that the set he examined was in fact extra-illustrated.

12. **CARROLL, Lewis. Phantasmagoria.** And Other Poems. *London, Macmillan and Co., 1869.*
 First edition, second issue. 8vo. viii, 202 pp. Later red full crushed morocco by Bayntun (Riviere), spine with raised bands, gilt rules to compartments and lettered to one panel, gilt ruled inner dentelles, marbled endpapers, all edges gilt. A lovely copy. **£300**
 Williams, Madan & Green, 69. Identical to the first issue, but for Carroll being billed as author of "Alice's Adventures in Wonderland" on the title page. See inside lower cover.

13. **(CHARLESTON). The Charleston Magazine**, Charleston, Bloomsbury, and the Arts. Issues 1-24. *The Charleston Trust, 1990-2001*.
Twenty-four volumes plus the separately published index to the first 10 issues, large 8vo, either 48 or 56 pp. Original decorative wrappers, some light rubbing to spine ends and the foot of volume 9 bumped, otherwise very good. *A complete run.* **£225**
14. **CHAUCER, Geoffrey. The Poetical Works of...** From the text of Professor Skeat. *London: Henry Frowde, [c.1919]*.
Three volumes, small 8vo. Some foxing to the beginning and end of each volume, inscription dated 1919 and a bookplate to each fly leaf. Contemporary quarter vellum, t.e.g., spines with gilt decoration and brown labels. **£90**
A beautifully bound copy of the "World's Classics" edition.
15. **CHRISTIE, Agatha. Appointment with Death.** *London: The Crime Club, (1938)*.
First edition. 8vo. 252, (4, adverts) pp. Recent black half morocco over matching cloth sides, spine with raised bands, gilt lettered and decorated to panels, top edge gilt. Some light spotting to first and last few leaves plus the fore edge, a very good copy. **£250**
16. **COLERIDGE, Samuel Taylor. Specimens of the Table Talk of...** *London: John Murray, 1836*.
Second edition. Small 8vo. xviii, 326 pp. Bound in tan full calf by Anthony Birdsall of Northampton with his ticket to the front pastedown, spine with raised bands, gilt lettered black label, the other compartments gilt decorated, endpapers and all edges marbled, contemporary ownership inscription to the head of the title page, 20th century pictorial bookplate. Portrait frontispiece. Mild rubbing to the extremities, a very good copy. **£75**
17. **COLLINS, Wilkie. The Woman in White.** *London: Sampson Low, Son, & Co., 1860*.
Three volumes. Mixed edition, volume I first English edition and volumes II and III second English editions. viii, 316; (2), 360; (2), 368 pp. Attractively bound in recent mottled green half morocco over plain green cloth boards by Bayntun, spines with raised bands, gilt lettered to two panel, gilt decorated to others, top edges gilt. Slight fading to cloth at top edge of lower board of the first volume, a very good set. **£1,200**
Parrish and Miller, pp. 39 & 40, referring to the publisher's circular stating that the first edition appeared in mid to late August 1860. The second edition volumes present here were evidently issued soon after, bearing the same year of publication as the first edition. The 16 page publisher's catalogue, which they call for at the end of the first edition of the third volume, is not present here: either never included or not bound in as the case may be.

FORE-EDGE PAINTING

18. **CORNEILLE, [Pierre]. Oeuvres Choies.** Édition Épurée. Illustrée de 20 dessins de M. Célestin Nanteuil... *Paris: P.-C. Lebluy, [c.1877]*.
8vo, 510, (2) pp. 20 plates, prize inscription and blind stamp to front blank, marbled endpapers. Contemporary straight grained red morocco, a.e.g., with beneath the gilt a fine later fore-edge painting of a continental provincial town scene, unsigned, by Steven St. Clair Smallwood. **£300**



19. **[DALLINGTON, Robert]. Aphorismes Civill and Militarie:** Amplified with Authorities, and Exemplified with Historie, Out of the First Quarterne of Fr. Guicciardine. *London: Printed by M. Flesher for Robert Allot, 1629.*
 Second edition. 4to. (viii), 339, (1), 61, (3) pp, including the front and rear blanks. Contemporary full calf, spine with raised bands, renewed period style label, modern bookplate and earlier inscription to the inner cover, another old inscription to a rear blank. Joints and head of spine neatly repaired, very good. *First published in 1613.* STC 6198. **£500**

20. **[DARWIN, Erasmus]. The Botanic Garden.** A Poem, in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. *London: Printed for J. Johnson, 1791.*
 Two volumes, volume I first edition, volume II third edition, 4to, xii, 212, (1), 212-214, 126, (ii); (iv), ix, (i), 197, (1) pp, directions to the binder slip bound in at the end of volume I. Frontispieces and 18 plates. Some minor spotting, but a clean copy with the preliminaries and some other gatherings having been washed. Modern half green morocco, red labels, one mark to the upper cover of volume II, otherwise very good. **£750**
A famous work by Charles Darwin's grandfather covering a wide range of scientific subjects and including lengthy appendices and notes on meteors, primary colours, frost, electricity, iron, coal, granite and winds amongst others. Five of the plates in the first part are engraved by William Blake. Bentley 450 A-B.

21. **[DEFOE, Daniel]. Caledonia: A Poem in Honour of Scotland,** And the People of that Nation... *London: Printed for W. Owen... and sold at the Pamphlet Shops at the Royal Exchange, 1748.*
 Third edition. 8vo. (vi), 9-58 pp. Later printed marbled wrappers. Very good. **£325**
 Cf. Moore, 129, with slightly different pagination, though this copy matches those listed on ESTC. First published in 1706 in Edinburgh in folio, with a second edition in 8vo appearing a year later. This subsequent edition omits Defoe's name and bears a new title page, dedication (to the Duke of Argyll) and preface.

22. **DICKENS, Charles. The Mystery of Edwin Drood.** With... illustrations by S.L. Fildes. *London: Chapman and Hall, 1870.*
 First edition. 8vo. (viii), 190, (2), 32 pp. Publisher's green cloth, lettered and decorated in gilt and black, contemporary ownership inscription to the front free endpaper with a bookseller's blindstamp adjacent. Frontispiece portrait, engraved title and 12 plates. Occasional spotting, the binding with minimal wear, an excellent, bright copy. **£275**
 Smith, I, 16. The primary binding with the publisher's catalogue at the rear dated Aug. 31, 1870. See inside upper cover.

23. **DICKENS, Charles. *The Life and Adventures of Nicholas Nickleby.*** *London: Chapman and Hall, 1890.*
8vo. xii, 666 pp. Contemporary brown half calf, marbled boards, maroon label, endpapers and all edges marbled. Frontispiece portrait of the author and 39 plates. Very good. **£60**
24. **DICKENS, Charles. *The Personal History of David Copperfield.*** *London: Chapman and Hall, 1890.*
8vo. viii, 695, (1) pp. Contemporary brown half calf, marbled boards, olive label, endpapers and all edges marbled. Frontispiece, title vignette and 38 plates. A very good copy. **£70**
25. **DICKENS, Charles. *The Adventures of Oliver Twist and A Tale of Two Cities.*** *London: Chapman and Hall, 1890.*
8vo. vi, 624 pp. Contemporary brown half calf, marbled boards, olive label, endpapers and all edges marbled. Two frontispieces, title vignette to the second work and 37 plates. Very good. **£70**
26. **DONNE, John. *The Poems of...*** Edited... by Herbert J.C. Grierson. *London: Oxford University Press, Humphrey Milford, 1933.*
8vo. lvi, 404 pp. Contemporary red full calf for Bumpus, marbled endpapers, all edges gilt. Frontispiece portrait. Repair to the spine, else very good. **£65**
27. **(DOVES PRESS). SHAKESPEARE, William. *The Tragedie of Anthony and Cleopatra.*** (1623). (*Hammersmith: The Doves Press, 1912*).
Limited edition, one of 200 copies on paper from a total edition of 215, small 4to, 140, (4) pp. Sidenotes, stage directions and the characters' names printed in red throughout, Doves Bindery stamp and small bookseller's label to foot of rear paste down. Original limp vellum, gilt title to spine, slight bowing of the covers and a small bump to the top of the upper joint, otherwise fine. Held in a lavish quarto brown morocco folding case lined in light blue suede. Tidcombe 29. **£1,500**



28. **(DOVES PRESS). SHAKESPEARE, William. *The Tragedie of Julius Caesar.*** (1623). (*Hammersmith: The Doves Press, 1913*).
Limited edition, one of 200 copies on paper from a total edition of 215, small 4to, 111, (5) pp. Sidenotes, stage directions and the characters' names printed in red throughout, Doves Bindery stamp to the foot of the rear paste down, previous owner's small blind stamp to the lower corner of a front blank and the final leaf of errata. Original vellum backed boards, gilt title to spine, mild rubbing to corners otherwise near fine. Held in a lavish quarto brown morocco folding case lined in light blue suede. Tidcombe 32. A variant binding to the usual limp vellum. **£1,250**
Printed from the text of the First Folio. Cobden-Sanderson printed four of Shakespeare's plays at the Doves Press (the other two being Hamlet and Coriolanus), as well as three volumes of his poetry. See inside upper cover.

29. **ELIOT, George [EVANS, Mary]. Felix Holt.** *The Radical.* *Edinburgh & London: William Blackwood, 1866.*
First edition. Three volumes. 8vo. Bound without the half titles and publisher's advertisements. Contemporary burgundy half calf over marbled boards, all edges marbled, 19th century bookplates of a Thomas S. Cree to the front pastedowns, volume I with a later gift inscription. Some mild rubbing, spines slightly darkened, a very good set overall. Baker & Ross, A8.1. Muir, 7. See inside lower cover. **£250**
30. **[EURIPIDES]. EURIPIDIS. Tragœdiæ Superstitiis et Deperditarum Fragmenta ex Recensione G. Dindorfii.** *Oxonniæ [Oxford]: E Typographeo Academico, 1833.*
Two volumes. 8vo. 466; (467)-1020, (2) pp. Contemporary dark green half morocco over matching cloth boards, spines with raised bands, gilt lettered direct to two panels and with original owner's crest and the date at the feet of the spines, marbled endpapers with matching armorial bookplates to the front pastedowns. A very good set. **£65**
31. **FAULKES, Sebastian. A Fool's Alphabet.** *London: Hutchinson, (1992).*
First edition, 8vo, (x), 274, (2) pp. Signed by the author on the title page. Cloth, d.w., not price clipped, mild sunning of spine with a tiny bump to the foot, otherwise very good. **£50**
32. **FITZGERALD, F. Scott. [The Works]. The Bodley Head Scott Fitzgerald.** *London: The Bodley Head, (1958-1968).*
First edition. Six volumes. 8vo. Publisher's red cloth, gilt lettered to spines, dust jackets, not price clipped, evidence of a bookplate having been removed from the front pastedown of each volume. A very good set with bright jackets. **£450**
Volume I with an essay by J.B. Priestley; volumes V and VI (the short stories) are selected and introduced by Malcolm Cowley. See inside upper cover.
33. **FLAUBERT, Gustave. Madame Bovary.** *Provincial Manners.* Translated from the French Édition Définitive by Eleanor Marx-Aveling. *London: Vizetelly & Co., 1886.*
First English edition. 8vo. xxii, 383, (1) pp. Contemporary green half morocco by Otto Schulze & Co. of Edinburgh, matching cloth boards, spine with raised bands, gilt lettered to two panels, marbled endpapers, top edge gilt. Frontispiece and 4 plates. **£1,500**
Translated by the daughter of Karl Marx, with her 16 page introduction. See inside upper cover.
34. **FOWLES, John. The Magus.** *London: Jonathan Cape, (1966).*
First edition. 8vo. (xii), 617, (1) pp. Publisher's quarter purple paper over cloth boards, dust jacket, not price clipped. Minimal wear to the head of the dust jacket, otherwise a very good copy. **£75**
35. **GARDNER, John. Cold.** *(London): Hodder & Stoughton, (1996).*
First edition, 8vo, (viii), 213, (1) pp. Cloth, d.w., not price clipped, very mild creasing to the top of the spine, a near fine copy. **£125**
The sixteenth and final Bond novel that Gardner wrote.

36. **GIBBINGS, Robert. The 7th Man.** A True Cannibal Tale of the South Islands, told in fifteen wood-engravings and precisely one hundred and eighty nine words. (*Waltham Saint Lawrence*): *The Golden Cockle Press, 1930.*

Limited edition, no. 290 of 500 copies, 8vo, (iv), 14, (4) pp. 15 wood engravings in the text plus a vignette to the title and the press device at the end. Original quarter buckram, red and white patterned boards showing palm trees and a few skulls, spine and edges a little browned. Chanticleer 72. Kirkus 16. **£250**

37. **GILBERT, W.S. Original Plays by...** First [Second] [Third] [Fourth] series. The Wicked World, Pygmalion and Galatea, Charity, The Palace of Truth, The Princess, Trial by Jury, Iolanthe. Broken Hearts, Engaged, Sweethearts, Dan'l Druce, Gretchen, Tom Cobb, The Sorcerer, H.M.S. Pinafore, The Pirates of Penzance. Comedy and Tragedy, Foggerty's Fairy, Rosencrantz and Guildenstern, Patience, Princess Ida, The Mikado, Ruddigore, The Yeomen of the Guard, The Gondoliers, The Mountebanks, Utopia Limited. The Fairy's Dilemma, The Grand Duke, His Excellency, "Haste to the Wedding", Fallen Fairies, The Gentleman in Black, Brantingham Hall, Creatures of Impulse, Randall's Thumb, The Fortune-Hunter, Thespis. *London: Chatto and Windus, 1911.*

Fine paper edition, four volumes, small 8vo. Bound by Henry Sotheran in contemporary full calf, t.e.g., covers with triple gilt rules, gilt spines with brown and black morocco labels, a handsome set. See inside lower cover. **£150**

38. **(GREGYNOG PRESS). VAUGHAN, Henry. Poems.** *The Gregynog Press, 1924.*

Limited edition, no. 61 of 470 copies from a total edition of 500 copies. 8vo. xxxvi, 88 pp. Original dark blue cloth backed grey paper boards decorated with the swan of Usk and monograms, gilt lettered to the spine, early ownership inscription to the front free endpaper. 13 wood engravings, engraved initials by R.A. Maynard and H.W. Bray. Mild bumping to the spine ends, lower corners slightly worn, very good. Harrop, 2. **£160**

AGNES MILLER PARKER

39. **(GREGYNOG PRESS). SAMPSON, John. XXI Welsh Gypsy Folk-Tales.** Collected by... With Engravings on Wood by Agnes Miller Parker. *Newtown: The Gregynog Press, 1933.*

Limited edition, no. 20 of 235 copies from a total edition of 250 copies, large 8vo, xi, (iii), 108, (2) pp. 8 wood engraved illustrations and a small press device, bookplate, very light marginal browning throughout. Original gilt titled Welsh sheepskin, some marks and darkening, light scuffing to the edges of the upper cover. **£1,250**

The second title Parker illustrated for Gregynog, and bound especially in "a gypsy colour". Harrop 27. See insert page one.

40. **HERRICK, Robert. Chrysomela. A Selection from the Lyrical Poems of...** Arranged with Notes by Frances Turner Palgrave... *London: Macmillan and Co., 1892.*

Small 8vo. xxviii, 199, (1) pp. Contemporary burgundy half crushed morocco by Arthur S. Colley, spine with raised bands, gilt lettered to one panel and decorated to the others, top edge gilt. Just a little wear to the head of the spine, an attractive copy. **£60**

INSCRIBED

41. **[HILL, Rosa F.]. Blythe House.** *London: Virtue Brothers, 1864.*

Sole edition, 8vo, (ii), 286, (1), 16 advertisement pp. Some light foxing, inscribed from the author on the fly leaf verso. Original gilt titled green cloth, binding slightly skewed but sound, some light rubbing. Scarce, Copac listing only 3 copies. **£60**

42. **HOMER. The Iliad of...** Translated from the Greek into Blank Verse, by Mr. Ozell, Mr. Broom, and Mr. Oldisworth. To which are added, A Preface, the Life of Homer, and Notes by Madam Dacier. *London: Printed for Bernard Lintott, 1714, 1712.*
Five volumes, volume I second edition thus, volumes II-V first edition thus, 12mo. 26 plates, some occasional light foxing and browning, late 19th century monogrammatical bookplate to paste downs with the name covered over. 19th century green half calf, spine with mild sunning, a little scuffed. **£550**
43. **HUGHES, Ted. Crow.** From the Life and Songs of the Crow. *London: Faber and Faber, (1970).*
First edition. 8vo. 80 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, not price clipped, the inscription and ink stamp of a prior owner to the front free endpaper. Jacket spine slightly tanned, a very good copy. Sagar & Tabor, A25. **£65**
44. **[JOHNSON, Samuel]. PIOZZI, Hesther Lynch. Anecdotes of the Late Samuel Johnson, LL. D.** During the last twenty years of his Life. *London: Printed for T. Cadell, 1786.*
Fourth edition, viii, 306, (2) pp. Small piece of marginal browning to early leaves, 20th century bookplate. Contemporary calf, some minor wear, neatly rebacked. **£75**
Formerly Hesther Thrale, the author, along with her husband, were close confidants of Johnson's, who lived with them several times over the years. They toured Britain and Europe together and after her husband's death in 1781 she spent much time with him. In 1784 she married an Italian musician, Gabriel Piozzi, provoking from Johnson "...a letter of unjustifiable fury..." (ODNB). "Several of Johnson's verses were first printed in this volume" (Courtney). First published in the same year.
45. **[JOHNSON, Samuel]. (Rasselas). The Prince of Abissinia.** A Tale. *London: J.F. and C. Rivington, J. Dodsley, T. Longman, and G. and T. Wilkie, 1793.*
Ninth edition, 8vo, viii, 304 pp. Marbled endpapers and sides. 20th century half calf, spine a little sunned, otherwise very good. First published 1759. **£75**
46. **KIPLING, Rudyard. Humorous Tales.** From... Illustrated by Reginald Cleaver. *London: Macmillan and Co., 1931.*
First edition, 8vo, x, 512, (4 advertisement) pp. Frontispiece and 22 plates, marbled endpapers. Original publisher's mottled red morocco, t.e.g., very minor abrasion near the top of the spine, a near fine copy. **£75**
47. **[LAMB, Charles]. Elia.** Essays which have Appeared Under that Signature in the London Magazine. [with] **The Last Essays of Elia.** Being a Sequel to Essays Published Under that Name. *London: Printed for Taylor and Hessey [and] London: Edward Moxon, 1823; 1833.*
First edition. Two volumes bound in one. 8vo. (iv), 341, (1); (iii)-xii, 283, (1) pp, second work bound without the half title. Contemporary half calf over marbled boards, spine with raised bands, gilt lettered direct to one panel, the bookplate of Watkin Williams-Wynn to the front pastedown, his initials also appearing at the head of the title page to the first work. A very good copy. **£500**
Wise, The Ashley Library, volume III, pp. 50 & 53. The first issue of the first work with a single address for the publishers on the title page. See inside upper cover.

48. **LEES-MILNE, James. [Diaries]. Ancestral Voices & Prophesying Peace. Caves of Ice. Midway on the Waves. A Mingled Measure. Ancient as The Hills. Through Wood and Dale. Deep Romantic Chasm. Holy Dread. Beneath a Waning Moon. Ceaseless Turmoil. The Milk of Paradise.** *London: [I-II] John Murray; [III] Chatto & Windus; [IV] Faber & Faber; [V-XII] John Murray, (1983-2005).*

Twelve volumes bound in eleven. Volumes I and II second edition thus bound in one volume, volumes III-XII first editions, first impressions. Publisher's cloth, dust jackets, three volumes with neat inscriptions to the front free endpapers. An excellent set. **£300**

49. **MILTON, John. Paradise Lost. A Poem, in Twelve Books [and] Paradise Regained, Samson Agonistes, Comus, and Arcades. [with] (The Minor Poems of...) Poems on Several Occasions.** *London: John Sharpe, 1827.*

Four volumes bound in two. Small 8vo. Contemporary pink full calf, spines with raised bands, twin gilt lettered labels and decoration to the other panels, ornate gilt borders to the boards with blindstamped tooling within, endpapers and all edges marbled, inner dentelles and edges gilt, the ownership inscription of one Mary Hogan dated September 2, 1829 to the second free endpaper of each volume. 4 engraved title pages plus engraved series titles for the 12 books of Paradise Lost and one each for Regained, Agonistes, Comus and the first 5 parts of the Minor Poems, all after Richard Westall. A superb set. **£200**

The Minor Poems include Lycides, L'Allegro, Il Penseroso, Sonnets, Odes, Miscellanies, Translations and Poemata. See inside lower cover.

50. **(MORISON). A Select Collection of Favourite Scottish Ballads,** *Perth: Printed by R. Morison Junior, for R. Morison and Son..., and G. Mudie... Edinburgh, 1790.*

First edition thus. Four volumes in two. 12mo. Contemporary tree calf, the spines with double gilt ruled bands attractively tooled to the compartments, renewed gilt lettered title labels and also matching circular numberpieces, marbled endpapers, all edges yellow. Frontispiece in each volume. Neat restoration to the joints, a very good set. **£375**

INSCRIBED

51. **MURDOCH, Iris. Nuns and Soldiers.** *London: Chatto and Windus, 1980.*

First edition, 8vo, (vi), 505, (1) pp. Inscribed from the author "For Gaby & Noel [Annan] with much love... and happy memories of our 'place'!" on the fly leaf. Cloth, d.w., one very small tear and mild bumping to the top edge. **£250**

52. **ONDAATJE, Michael. The English Patient.** *(London): Bloomsbury, (1992).*

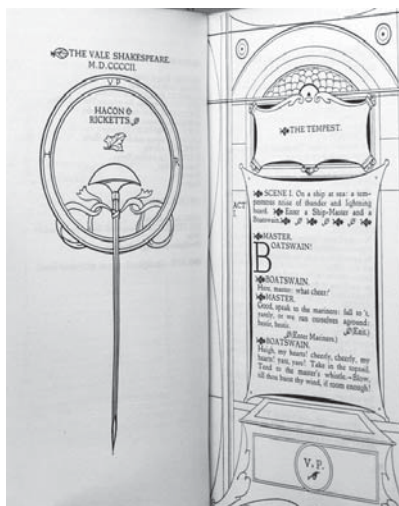
First edition, 8vo, (x), 307, (3) pp. Signed by the author on the title page. Cloth, d.w., not price clipped, slightly browned and with some scuffs, some rubbing to spine ends. **£75**

53. **PEPYS, Samuel. The Diary of...** With Lord Braybrooke's Notes. Edited with Additions by Henry B. Wheatley. *London: George Bell & Sons, 1897-99.*

Ten volumes. 8vo. Publisher's blue cloth, gilt tooled and lettered to the spines, top edges gilt, near contemporary ownership inscriptions to the front of each volume. 10 frontispieces, 25 plates, 5 illustrations in the text, 2 folding maps and 3 folding pedigrees. Slight fading to two of the spines, a very good set. **£150**

Complete with the index and final volume of "Pepysiana".

54. **PLUTARCH. The Lives of the Noble Grecians and Romanes**, Compared Together by that Grave learned Philosopher & Historiographer... Translated Out of Greeke into French by James Amyot... and Out of French into Englishe, by Thomas North. Decorated by Thomas Lowinsky. *Stratford-upon-Avon: Printed at the Shakespeare Head Press; Published for the Press by Basil Blackwell, Oxford 1928.*
Limited edition, no. 106 of 500 sets. Eight volumes. 8vo. Original black buckram, gilt lettering and rules to the spines, top edges gilt, the others untrimmed. An attractive set.
A faithful reprint of the first edition of North's Plutarch, originally published in 1579. **£180**
55. **POUND, Ezra (Editor). Active Anthology.** *London: Faber and Faber, (1933).*
First edition, 8vo, 255, (1) pp. Endpapers with some foxing, signature to fly leaf. Original cloth, spine slightly sunned. **£75**
Poetry by 11 authors, including William Carlos Williams, Basil Bunting, e.e. cummings, Ernest Hemingway and T.S. Eliot as well as Pound himself. Gallup B32.
56. **(SAINT DOMINIC'S PRESS). The Way of the Cross.** Being devotions on the progress of Our Lord Jesus Christ from the Judgment Hall to Calvary as traditionally venerated by the Catholic Church. *Ditchling: Douglas Pepler, 1918.*
Second edition, 16mo, (34) pp. 14 wood engravings illustrating the Stations of the Cross, plus a Cross to the title page, all by Eric Gill. Sewn as issued in printed khaki wrappers, slight fading to edges, near fine. **£250**
Taylor & Sewell A23a, calling for four pages of advertisements which are not bound in to this copy. Evan Gill 268.
57. **(SAINT DOMINIC'S PRESS). [WOELLWARTH, Mary Elise]: Songs to Our Lady of Silence.** *Ditchling: S. Dominic's Press, 1921.*
Second edition, 8vo, (iv), 55, (1) pp. 5 wood engravings by Desmond Chute, press device by Eric Gill. Uncut in the original linen backed grey boards, spine browned, very good. **£130**
Taylor and Sewell A73a.
58. **(SAINT DOMINIC'S PRESS). H.D.C.P. [PEPLER, Hilary]. The Ox and the Ass.** *London: Samuel French Limited, (Printed at the) St. Dominic's Press, (1932).*
First edition thus. Small 8vo. (ii), 16, (2) pp. Original green patterned paper wrappers with string ties, printed title label to the upper cover. Wood engraving by Mary Dudley Short to the title page. Small inconspicuous nick to the upper cover, an excellent copy. **£75**
Taylor and Sewell, A221. Originally published within Pepler's collection "Plays for Puppets" in 1929. See also no. 208.
59. **(SASSOON). ICHIKAWA, Sanki (Editor). Japanese Noh Drama.** Ten Plays. Selected and Translated from the Japanese. *Tokyo: The Nippon Gakujutsu Shinkokai, 1955.*
First edition, 8vo, xviii, 192 pp. Folding frontispiece, map and plan plus other black and white illustrations. Siegfried Sassoon's copy, inscribed to him on the fly leaf from the scholar Takeshi Saito and with a Christmas card from the same loosely inserted, dated 1958 and warmly inscribed concerning a quotation of Sassoon's poem "Everyone Sang", with Sassoon's small booklabel to the foot of the paste down. Original gilt titled cloth, d.w. with some very mild marks and creasing. **£90**



VALE PRESS SHAKESPEARE

60. **SHAKESPEARE, William. [Works].** Love's Labour Lost. The Two Gentlemen of Verona. The Comedy of Errors. All's Well That Ends Well. Titus Andronicus. Romeo and Juliet. The Merchant of Venice. Henry VI. King Richard III. King Henry VIII. King John. King Richard II. A Midsummer Night's Dream. The Taming of the Shrew. The Merry Wives of Windsor. As You Like It. King Henry IV. King Henry V. Much Ado About Nothing. Twelfth Night. Measure for Measure. Julius Caesar. Antony and Cleopatra. Coriolanus. Hamlet. Othello. Troilus and Cressida. Timon of Athens. Pericles. Macbeth. King Lear. Cymbeline. The Tempest. The Winter's Tale. Poems. Sonnets. *London: The Vale Press, 1900-1903.*

Limited edition, one of 310 sets, being thirty-nine volumes bound in fourteen, 8vo. Marginal decorations by Charles Ricketts with the first leaf and then to a selection of others in each work. Uncut in contemporary vellum with yapp edges, spines with gilt titles after the typography found within, some rubbing and discolouration of the vellum otherwise a very good set.

£3,000

A complete set of Charles Ricketts's Vale Press Shakespeare, rebound in a simple style redolent of many of the private press books of the era.

61. **SHAKESPEARE, William. The Tempest.** A Comedy. Decorated by Robert Anning Bell. *London: Freemantle & Co., 1901.*

First edition thus, large 8vo, (x), 106, (2) pp. 26 full page illustrations plus vignettes, small monogram ink stamp to fly leaf. Contemporary brown half morocco, t.e.g., some minor marks to the boards else a lovely copy. See inside lower cover.

£100

62. **SHELLEY, Percy Bysshe. The Complete Poetical Works of...** Edited by Thomas Hutchinson. *London: Oxford University Press, Humphrey Milford, 1929.*

India paper edition, 8vo, xxiv, 912 pp. Portrait frontispiece, small label of Newbegin's, San Francisco, to the rear paste down. Attractively bound in slightly later green full morocco, a.e.g., covers with a diamond pattern of double gilt rules, spine a little sunned otherwise near fine.

£80

63. **STEVENSON, Robert Louis. The Letters of...** Edited by Sidney Colvin. A New Edition... with 150 New Letters. *London: Methuen & Co., (1911).*
Third edition thus. Four volumes. Small 8vo. Fine contemporary dark green full calf for Bumpus, spines with raised bands, gilt lettered to two panels and with gilt borders to the others and the the edges of each board, all edges gilt. Portrait frontispieces. A handsome set. **£180**

LYTTON STRACHEY'S COPY

64. **(STRACHEY). Le Talisman.** Par Messieurs A. Dumas; G. Droineau, Descepeaux, T. Gautier, L. Gozlan... Mesdames Menessier-Nodier, De Brady, G. Aubert... Orné de dix Vignettes anglaises. *Paris: Felix Astoin, 1835.*
Small 8vo, (iv), 320 pp. Hand coloured frontispiece and 10 plates, some light foxing. Lytton's Strachey's copy with his booklabel inside the upper wrapper below the signature of Roger Senhouse. Contemporary marbled wrappers, spine worn with slight loss but sound. **£125**

The publisher Roger Senhouse was Strachey's last lover, and received all of the latter's antiquarian books. They formed the basis of Senhouse's own collection which was subsequently sold at Sotheby's in 1971 following his death.

65. **TOLSTOY, Leo. (Library Edition of the Novels of...) Anna Karenin [sic]; The Death of Ivan Ilyitch and Other Stories; War and Peace.** A New and Complete Translation from the Russian, by Constance Garnett... [with] **Resurrection.** Translated by Louise Maude and Containing Illustrations by Pasternak. Completely Revised, and with an Appendix Containing Fresh Matter. *London: William Heinemann [first three works]; London: Grant Richards [fourth work], 1901-1904.*

Seven volumes. 8vo. Uniformly bound in contemporary brown half morocco by Otto Schulze & Co. of Edinburgh, matching cloth boards, spines with raised bands, gilt lettered to two panels, marbled endpapers, top edges gilt. Anna Karenina with two frontispiece portraits, Resurrection with 33 plates. A lovely set. **£1,150**

A complete set issued thus, with Anna Karenina in two volumes, Ivan Ilyitch in one volume and War and Peace in three volumes. The final volume, Resurrection, comes from another contemporary edition of Tolstoy's works edited and translated by Aylmer and Louise Maude. See insert page four.

66. **TROLLOPE, Anthony. The Prime Minister.** *Leipzig: Bernhard Tauchnitz, 1876.*
"Copyright edition". Four volumes. Small 8vo. Later brown half calf over marbled boards, gilt rules to the spines, gilt lettered red labels. A very good set. **£95**
Sadleir, 46 (note). Todd and Bowden, 1576. Published the same year as the first edition.

67. **WARREN, John Leicester (Lord de Tabley). Poems.** Dramatic and Lyrical. [First series]. Second series. With Illustrations by Charles Ricketts. *London: Elkin Matthews and John Lane [c] John Lane, 1893, 1895.*

First edition, two volumes, limited to 600 and 550 copies respectively, 8vo. 5 plates by Ricketts and one by W.B. Scott in the first volume, attractive contemporary bookplates of the author George Ravenscroft Dennis, designed by Robert Anning Bell. Original gilt decorated green cloth designed by Ricketts, t.e.g., spine ends slightly bumped otherwise near fine. **£375**

68. **WELLS, H.G. The War of the Worlds.** *London: William Heinemann, 1898.*
First edition, second issue. 8vo. (iii)-viii, 303, (1), (32) pp, the half title sometime excised. Publisher's grey cloth, black lettered to the spine and upper board, old pictorial bookplate and another more recent owner's label to the front pastedown. Neatly recased, some light rubbing to the extremities. **£400**

CHRISTMAS CARD FROM THE AUTHOR

69. **WELTY, Eudora. The Golden Apples.** *London: The Bodley Head, (1950).*
First British edition. 8vo. (iv), 244, (2) pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket, not price clipped, ownership inscription of one Maud Harvey to the first free endpaper with a Christmas card inscribed with "good wishes and affection" from the author loosely inserted. Jacket spine worn and faded, with slight loss to the ends and corners plus a repaired tear at the head, else a decent copy. **£100**
The wife of Sir Oliver Harvey, British ambassador to Paris from 1948 to 1954, Maud Harvey met the author while she was travelling in Europe from 1949-50.
70. **WHARTON, Edith. The Marne.** *A Tale of the War. London: Macmillan and Co., 1918.*
First British edition. 8vo. (iv), 138, (2) pp. Publisher's red cloth, gilt to the spine and upper board, dust jacket with a partially removed price ticket to the upper cover. Loss to the spine ends of the jacket, which is also a slightly tanned, else very good. **£110**
71. **WOOLF, Virginia. The Years.** *London: The Hogarth Press, 1937.*
First edition, 8vo, (iv), 469, (1) pp. Bookplate of Diana Duncan. Original green cloth, the boards slightly bowed, d.w. designed by Vanessa Bell with slight browning of spine, some very minor chips to the top of the spine and the fold of the upper flap, very good. **£850**
Kirkpatrick A22a. See insert page one.
72. **WOOLF, Virginia. The Captain's Death Bed,** and other Essays. *London: The Hogarth Press, 1950.*
First English edition, 8vo, 223, (1) pp. Cloth, d.w. with design in yellow and black by Vanessa Bell, not price clipped, spine slightly browned with mild wear to the ends, a very good copy. **£95**
Kirkpatrick A30b. First published in New York a week earlier.

E.M. FORSTER'S COPY

73. **WOOLF, Virginia. A Writer's Diary.** *Being Extracts from the Diary of... Edited by Leonard Woolf. London: The Hogarth Press, 1953.*
First edition, 8vo, x, 372, (2) pp. E.M. Forster's copy, with his booklabel to the paste down, above a tipped-in tls. from the American academic Lucio Ruotolo written using Leonard Woolf's Monk's House stationery. Cloth, d.w. designed by Vanessa Bell, not price clipped, lightly browned with minor loss to spine ends. **£750**
A superb association, Forster being one of the original members of the Bloomsbury group and a close friend to the Woolfs. Ruotolo's letter, to the Cambridge lecturer George Watson and dated January 1976, details how he is staying at Monk's House while editing Woolf's play "Freshwater". Kirkpatrick A31a.

74. **WOOLF, Virginia. The Essays of...** 1901-41. Edited by Andrew McNeillie and Stuart N. Clarke. *London: The Hogarth Press, (1986-2011).*
First edition thus. Six volumes. 8vo. Publisher's dark blue cloth, dust jackets. Fine. **£475**
Bringing together the pieces collected in the two Common Reader collections, The Death of the Moth, The Moment, The Captain's Death Bed and Granite and Rainbow plus further material and extensive notes and commentary.

FORE-EDGE PAINTING

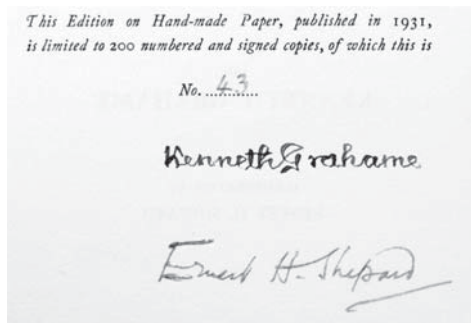
75. **YOUNG, Edward. The Complaint; or, Night Thoughts.** A Poem. *London: Suttaby, Evance, and Fox, 1819.*
Two volumes bound in one, 146, 168 pp. Frontispiece to each volume. Contemporary gilt decorated straight grain red morocco, some mild rubbing, a.e.g., with under the gilt a slightly naive fore-edge painting showing a country scene of a cottage by a river. **£200**

CHILDREN'S AND ILLUSTRATED BOOKS

76. **AESOP. Aesop's Fables,** Samuel Croxall's Translation with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts. (*Oxford: The Limited Editions Club, 1933.*)
Limited edition, no. 57 of 1,500 copies signed by the designer, Bruce Rogers, large 8vo, (xx), 210, (2) pp. Brief inscription to front blank, modern bookplate and booklabel to paste down, duplicate of the booklabel to the rear paste down. Original quarter vellum, marbled sides, slipcase slightly scuffed. **£80**
77. **CARROLL, Lewis. Alice's Adventures in Wonderland.** With... illustrations by John Tenniel. *London: Macmillan and Co., 1883.*
Seventy-second thousand, 8vo, (x), 192, (1, 1 advertisement) pp. Black and white frontispiece and 41 illustrations in the text, small bookseller's blind stamp to fly leaf. Original gilt decorated red cloth, a.e.g., extremities with some light wear, subtle repair to the foot of the lower joint. **£200**
78. **DAHL, Roald. The Magic Finger.** Illustrated by William Pène Du Bois. *London: George Allen and Unwin Ltd., (1966).*
First UK edition, 8vo, (iv), 40, (2) pp. Black and white illustrations, coloured decorative endpapers. Original pictorial boards, a little spotted, spine ends with mild rubbing. **£100**
79. **FORSBERG, Lennart. Burin Box and Board.** Translations from the Swedish by Thorsten Sjölin. *Oldham: Incline Press, 2006.*
Limited edition, no. 12 of 40 special copies from a total edition of 150. 4to. (4), 55, (3) pp. Publisher's teal cloth backed paper covered boards, matching portfolio and clamshell box, prospectus loosely inserted. Numerous illustrations in colour and black and white, some tipped in; the portfolio housing 6 additional signed and numbered prints - 5 in colour - plus a photograph of the illustrator at his press and a copy of the catalogue for his 2005 retrospective exhibition. **£275**
Though the colophon states that this special edition comes with 4 loose plates plus the catalogue and photograph, the publishers list on their website that the work comes with 6 plates, as here.

80. **GOUDGE, Elizabeth. The Little White Horse.** Illustrated by C. Walter Hodges. *London: University of London Press, (1946).*

First edition. 8vo. vi, 286 pp. Publisher's blue cloth, lettered to spine, gilt illustration to upper board, dust jacket, pictorial endpapers, contemporary gift inscription to the front flap and repeated on the verso of the frontispiece. Frontispiece and three plates in colour, other illustrations in black and white throughout. Wear to the edges of the jacket with loss to the upper edge of spine and consequent fading to the adjacent cloth, jacket spine darkened. £125



81. **GRAHAME, Kenneth. The Wind in the Willows.** Illustrated by Ernest H. Shepard. *London: Methuen & Co., [1931].*

Limited edition, no. 43 of 200 copies signed by both Grahame and Shepard, square 8vo, (vi), 312 pp. Black and white illustrations throughout, folding map at the end, later booklabel to fly leaf. Original green buckram backed boards, edges slightly browned with some bumping to the lower corners, d.w. a little soiled with professional restoration to the edges and fold creases, light horizontal fold crease also. See insert page one. £4,750

82. **GREENE, Graham. The Little Train.** Illustrated by Dorothy Craigie. *London: Max Parrish, (1959).*

Square 8vo, 36 pp. Coloured illustrations throughout, small ink stamp to paste down. Original pictorial boards, d.w. with some very mild rubbing to extremities, an excellent copy. £125

Originally published in 1946 under Craigie's name only and then in 1957 with Greene's name added. This is the second impression of the latter issue.

83. **(HATHERELL). SHAKESPEARE, William. Shakespeare's Tragedy of Romeo and Juliet.** With Illustrations by W. Hatherell. *London: Hodder & Stoughton, [1912].*

First edition thus, small 4to, (ii, iv), 206, (2) pp. 22 coloured plates tipped in with captioned tissues, pictorial endpapers, small bookseller's label to foot of paste down. Original gilt titled green cloth, spine with some mild discolouration, otherwise very good. £125

84. **KIPLING, Rudyard. The Second Jungle Book.** With Illustrations by J. Lockwood Kipling. *London: Macmillan and Co., 1895.*

First edition, 8vo, (vi), 238, (2 advertisement) pp. Original gilt decorated blue cloth, a.e.g., mild rubbing to extremities, an excellent copy. Martindell 63. £200



85. **LEIGHTON, Clare. The Farmer's Year.** A Calendar of English Husbandry. Written and Engraved by... *London: Collins, 1933.*

First edition, oblong folio, (vi), 54, (2) pp. 12 full page wood engravings and 7 vignettes plus initial letters, patterned endpapers. Original gilt titled green cloth, top and bottom edges sunned, d.w. with some mild soiling and marks, foot of spine slightly worn, overall a very good copy. See insert page one. **£1,000**

AUTHOR'S SIGNATURE

86. **MASEFIELD, John and SEAGO, Edward. A Generation Risen.** *London: Collins, (1942).*

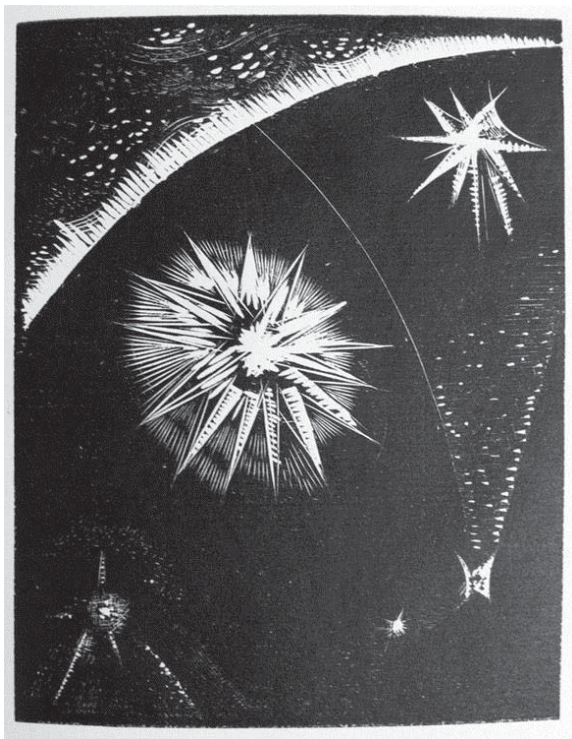
First edition. 4to. 72 pp. Publisher's grey cloth, lettered red panel to the upper board, dust jacket, not price clipped, contemporary gift inscription with the recipient's bookplate to the front free endpaper, Maselfield's signature cut from a letter pasted to the title page "With all best wishes, yours sincerely...". Illustrated throughout. Jacket spine faded, a few small chips and tears, else very good. **£75**

87. **MILNE, A.A. Winnie-the-Pooh.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1926).*

First edition, 8vo, (xvi), 158, (2) pp. Illustrations throughout, map endpapers, contemporary bookplate to front blank. Original gilt decorated green cloth, t.e.g., spine ends slightly rubbed, some minor marks, a small patch of wrinkling to the lower cover. **£400**

88. **MILNE, A.A. The Christopher Robin Birthday Book.** Compiled by... Decorated by E.H. Shepard. *London: Methuen & Co., (1930).*

First edition, small 8vo, (viii), 215, (1) pp. Black and white illustrations throughout, a handful of birthday's neatly noted in ink. Original gilt titled red cloth, slight sunning of spine, a very good copy. **£75**



89. **NASH, Paul. Genesis.** Twelve Woodcuts by... with the First Chapter of Genesis in the Authorised Version. *Soho: The Nonesuch Press, 1924.*

Limited edition, no. 362 of 375 copies. (56) pp, unopened. Later two-tone morocco, midnight blue to the upper board and tan to the lower with the spine divided between the two, red and black inlaid panels to the upper left corner of the upper board with the title in gilt, held in a bespoke cloth solander box with a matching gilt lettered spine label, the original publisher's black cloth enclosed. A lovely copy. **£2,000**

90. **(NASH, Paul). SHAKESPEARE, William. The Tragedie of King Lear.** Newly Printed from the First Folio of 1623. (Illustrated by Paul Nash). *London: (Printed at the Shakespeare Head Press [for] Ernest Benn), 1927.*

Limited edition, one of 500 copies on rag paper from a total edition of 606, 4to, xcix, (1), 108, (26) pp. 5 coloured plates and 9 black and white illustrations. Original quarter linen, corners bumped, d.w. browned with loss to spine. **£200**

91. **PEAKE, Mervyn. Sketches from Bleak House.** Text Selected and Introduced by Leon Garfield and Edward Blishen. *London: Methuen, (1983).*

First edition. Large 8vo. 64 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, not price clipped. Very mild fading of the jacket spine, slight wear to the lamination at the head of the lower cover, a very good copy. **£70**

Excerpts from Dickens' novel with corresponding illustrations by Peake.



92. **(PEAR TREE PRESS). GUTHRIE, James. Last Bookplates.** *Flansham, Bognor Regis: The Pear Tree Press, 1929.*
 Limited edition, no. 81 of 90 copies. 8vo. (iv), iv, (2) pp. Original linen backed black papered boards, printed blue title label to the upper cover, armorial bookplate of one C.J.J.G. Vosmaer to the front pastedown. Tipped in bookplate of Sheila M. Thompson, illustrator of many of the Press' books, to the verso of the half title plus decoration to the title page and colophon, a head and tailpiece to the introduction and 31 plates, some printed in colours. Slight wear to the extremities, a lovely copy. See insert page one. **£550**

93. **(RACKHAM, Arthur). BARRIE, J.M. Peter Pan in Kensington Gardens.** With Drawings by Arthur Rackham. *London: Hodder & Stoughton, 1906.*
 First trade edition, 4to, xii, 126 pp. 50 coloured plates tipped in on art paper with captioned tissues, map to fly leaf. Original gilt decorated russet cloth, rebaked retaining the original backstrip. **£300**

94. **RACKHAM, Arthur. Arthur Rackham's Book of Pictures.** With an Introduction by Sir Arthur Quiller-Couch. *London: William Heinemann, (1923).*
 Third impression, 4to, 43, (1) pp. 44 coloured plates tipped in with captioned tissues. Original gilt titled brown cloth, spine ends with light wear, a few minor marks to the lower cover, otherwise a very good copy. Originally published in 1913. **£225**

95. **ROSSETTI, Christina. Goblin Market,** With wood engravings by Harry Paynter. *(London): Artists' Choice Editions, 2003.*
 Limited edition, no. 66 of 240 copies signed by the artist, small folio, (32) pp. 14 illustrations, pictorial endpapers. Original pictorial boards, fine. **£65**

96. **STEBBING, Hilary. Freddy & Ernest. The Dragons of Wellbottom Poggs.** Written and Illustrated by... *London: Transatlantic Arts Ltd., (1946).*
 First edition, large 8vo, (24) pp. Lithographic illustrations in both colour and black and white, signature and brief inscription to paste down. Original pictorial boards, further signature to upper cover, d.w. a little soiled and spotted, some loss to edges. Scarce. **£150**

97. **(THOMSON). SHAKESPEARE, William. The Merry Wives of Windsor.** Illustrated by Hugh Thomson. *London: William Heinemann, 1910.*

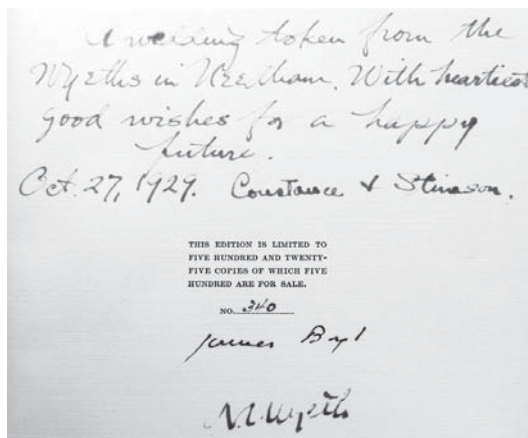
First edition thus, 4to, viii, 170, (2) pp. 40 coloured plates tipped in with captioned tissues. Original gilt decorated cloth, spine sunned, gilt titled blue cloth, d.w., spine darkened with slight loss to ends. **£95**

THE FIRST DECADE

98. **(VANITY FAIR). The Vanity Fair Album.** Vol. I [to] X. *London: "Vanity Fair" Office, (1869-1878).*

Ten volumes. Folio. Publisher's gilt lettered and ruled dark green cloth, all edges gilt. 520 colour plates. Head of the spine of volume V with loss, the contents of all but the last few volumes loose between the boards with the gutta percha bindings having perished as is usual, just one or two leaves with some marginal creasing, else very good. **£1,500**

A complete set of the first ten years of Vanity Fair caricatures of the great and the good of the day, illustrated by the likes of Spy (Leslie Ward) and Ape (Carlo Pellegrini) et al. This period includes many statesman such as D'Israeli (twice) and Gladstone as well as authors (Tennyson, Browning, Wilkie Collins, Trollope), artists (Millais, Ruskin, Doré, J. M. Whistler, Tenniel), scientists (Darwin, Owen, Murchison), the musician Richard Wagner and the explorer H.M. Stanley. The set also includes two of the famous portraits of cricketers, inevitably the most famous cricketer of his day - Sir W.G. Grace - plus Frederick Robert Spofforth - "the Demon Bowler". A wonderful collection of these iconic images of late 19th century British high society and culture. See lower cover.



99. **(WYETH). BOYD, James. Drums.** With pictures by N.C. Wyeth. *New York: Charles Scribner's Sons, (1928).*

Limited edition, no. 340 of 525 copies signed by both author and artist, and with a presentation inscription also from Wyeth - "A wedding token from the Wyeths in Needham...", signed by his brother and wife also, small 4to, xii, 409, (1) pp. Coloured title and 14 coloured plates plus black and white illustrations in the text, with 7 pages of facsimile letters between Boyd and Wyeth. Small closed marginal tear to the final plate, pictorial endpapers, very light damp stain to the lower corner of the final few leaves. Original gilt titled orange buckram, spine and outer edge of the lower cover faded, coloured plate to the upper cover. **£400**

NATURAL HISTORY

100. **BABINGTON, Charles Cardale. Manual of British Botany**, Containing the Flowering Plants and Ferns arranged according to the natural orders. *London: John Van Voorst, 1856.*
Fourth edition, 12mo, xxiv, 12, xxv-xxxii, 13-446 pp, with the first gathering of the text misbound earlier in the contents. Contemporary inscription to front blank, marbled endpapers and edges. Contemporary black full calf, covers with double gilt rules to edges and a diamond pattern of blind rules, mild rubbing to the spine, metal clasp to the fore edge. First published 1843. £80
101. **BACON, Roger. The Cure of Old Age, and Preservation of Youth by...** Translated Out of Latin; with Annotations and an Account of his Life and Writings. By Richard Browne... Also A Physical Account of the Tree of Life by Edw. Madeira Arrais. *London: Printed for M. Flesher... and Edward Evets, 1683.*
First English edition. (xlvi), 156, (6), 108 pp, with 3 (of 4) leaves of the contents (the first leaf appears never to have been bound in) and the advertisements usually found at the rear here haphazardly bound in at the front. Contemporary vellum, old manuscript spine title, old inscription to fly leaf. A few short marginal tears without loss, very good. £350

FAMILY COPY

102. **COTTAM, Arthur. Charts of the Constellations**, from the North Pole to Between 35 & 40 Degrees of South Declination... on a Reduced Scale, with Three Additional Key Maps, and an Introduction and Notes. *London: Edward Stanford, 1891.*
Third, or "Popular", edition. Folio. viii, 32 pp. Recent black half morocco, spine with raised bands, gilt lettered to two panels, ownership inscription of Cottam's son, Arthur Basil, to the head of the title page, with the prospectus for the first edition bound in at the rear. 36 charts plus a further three key charts. Some spotting, very good. £800
First published in 1889 in a small edition of just 200 copies, with a second edition appearing soon after, both on a larger scale to here. This popular edition, though physically smaller, has the advantage of the additional key charts and 32 additional pages of text. Brown, p. 82.
103. **DARWIN, Charles. The Origin of Species**, by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1880.*
Sixth edition, 22nd thousand, 8vo, xxi, (1), 458 pp. Folding plate, light foxing at the beginning and end. Original dark green cloth, recased with new endpapers, some rubbing to extremities. Freeman 405. £300
104. **DARWIN, Charles. A Naturalist's Voyage. Journal of Researches**, into the Natural History and Geology of the Countries visited during the Voyage round the World of HMS Beagle, under the Command of Captain Fitz Roy. *London: John Murray, 1897.*
8vo, xi, (1), 500 pp. Frontispiece portrait, light foxing to free endpapers. Original dark green cloth, gilt vignette to upper cover, spine ends bumped, very good. Freeman 83. £150
105. **DARWIN, Charles. The Descent of Man**, and Selection in relation to sex. *London: John Murray, 1909.*
8vo. xix, (1), 1031, (3) pp. Publisher's leaf green cloth, gilt lettered to the spine, dark green decoration and lettering to the upper board. 78 illustrations in the text. Just some trivial wear to the extremities, a very good, bright copy. Freeman 1008. £60

HOOKER FAMILY COPY

106. **ELLIS, John. An Essay Towards a Natural History of the Corallines**, and Other Marine Productions of the Like Kind, Commonly Found on the Coasts of Great Britain and Ireland. To which is Added the Description of a Large Marine Polype Near the North Pole, by the Whale-fishers, in the Summer 1753. *London: Printed for the Author, 1755.*

First English edition. 4to. xviii, (x), 103, (1) pp. Contemporary full calf, rebacked, gilt lettered red label, marbled endpapers, bookplate of Joseph Goodall to the front pastedown with his annotations throughout, inscribed "J. Hooker / June 1840" to the second free endpaper. Frontispiece, 38 plates plus the 39th plate published slightly later, illustrating Cuff's aquatic microscope and two further plates - one illustrating barnacles and another featuring corals taken from volume 49 of Philosophical Transactions. Marking to the spine, else very good. £975

Joseph Goodall (1760-1840) was a renowned amateur naturalist with a particular interest in conchology. This copy bears his extensive, neat and erudite annotations to the margins of both text and plates, passing comment in English and French and referencing contemporary works by continental naturalists such as Lamarck, Lamour and Pallas. On his demise, Goodall's collection was sold by the auctioneer Stevens of Covent Garden for which "A Catalogue of the Exceedingly Choice and Select Collection of Shells: Belonging to the Rev. Joseph Goodall" was produced. The sale was held over four days in early June 1840, showing the scale of the collection. The Hooker ownership inscription continues by stating this copy was purchased at that sale. The signature is not that of Joseph Dalton Hooker, who was naturalist aboard James Clark Ross' expedition to the Antarctic from 1839-1843, but rather that of his father William Jackson Hooker, the equally celebrated naturalist and director of the Botanical Gardens at Kew from 1841. It is easy to imagine that Hooker senior would have taken a keen interest in the sale of such a monumental collection and in signing it in his son's name he was either indicating that he was buying it on his behalf or as a gift for him.

107. **(FARADAY). JONES, Dr. Bence. The Life and Letters of Faraday.** *London: Longmans, Green, and Co., 1870.*

Second edition, two volumes, 8vo. Three plates and two vignettes, marbled endpapers and sides. Bound by Bayntun in later black half calf over earlier sides, t.e.g., mild sunning of spines otherwise very good. See inside lower cover. £225

108. **GOSSE, Philip Henry. Tenby: A Sea-side Holiday.** *London: John van Voorst, 1856.*

First edition, 8vo, (xx), 400, (12 advertisement) pp. 24 lithographic plates, most with some hand colouring. Original blind stamped cloth, some light marks, top of lower joint with minor wear, otherwise an excellent copy. £240

A survey of the marine life of the Welsh seaside town. Freeman and Wertheimer 67a.

109. **HUBBARD, Elbert. Little Journeys to Homes of Great Scientists.** *Aurora, New York: The Roycrofters, 1905.*

Two volumes. 8vo. Contemporary red half calf over matching cloth boards, spines with raised bands, green gilt lettered labels, gilt to other other compartments, marbled endpapers, the front pastedowns featuring the pictorial bookplate of George Alexander Touche dated 1906, top edges gilt. 10 portrait frontispieces. A very good set. £75

A bound collection of ten biographies of eminent scientists through the centuries: Copernicus, Galileo, Sir Isaac Newton, Alexander Humboldt, Sir William Herschel, Charles Darwin, Ernst Haeckel, Carl Linnaeus, Thomas Henry Huxley, John Tyndall, Alfred Russel Wallace and John Fiske.

110. **MAXWELL, Sir Herbert. Scottish Gardens.** Being a Representative Selection of different Types, Old and New. Illustrated by Mary G.W. Wilson. *London: Edward Arnold, 1911.*

Small 4to, (xii), 205, (1) pp. 32 coloured plates, marbled endpapers, some light mostly marginal foxing to text leaves. Elegantly bound by Henderson and Bisset, Edinburgh, in contemporary green full morocco, t.e.g., covers with perpendicular gilt rules and a small flower tool, repeated to the spine. Spine and edges somewhat faded otherwise very good. See inside lower cover. **£80**

111. **MILLER, Hugh. The Old Red Sandstone,** or, New Walks in an Old Field. *Edinburgh: John Johnstone, 1847.*

Third edition, 8vo, 324, iv, 24 advertisement pp. Hand coloured folding frontispiece showing 4 sections and 10 black and white plates, light foxing at the beginning and end, contemporary inscription to fly leaf, later one to paste down. Original blind stamped cloth, spine and edges sunned with some minor marks. **£95**

112. **MILLER, Hugh. Sketch-book of Popular Geology;** Being a series of lectures delivered before the Philosophical Institution of Edinburgh. With an Introductory Preface, giving a résumé of the progress of Geological Science within the last two years. *Edinburgh: Thomas Constable & Co., 1859.*

First edition, 8vo, xxxvi, 358, (6 advertisement) pp. Faint signs of a small label having been removed from the pastedown, small bookseller's blind stamp to fly leaf. Original gilt titled brown ribbed blindstamped cloth, top of spine slightly bumped otherwise fine. **£80**

113. **(POISONS). TAYLOR, Arthur S. 1. On Poisoning by Nicotina, with Remarks.** (345)-359, (1) pp.

2. **On the Guaiacum Process for the Protection of Blood in Medico-Legal Cases.** The Antozone Test. (432)-455, (1) pp.

3. **Poisoning with Fungi. Fatal Effects of the Amanita Citrina on a Woman and Child.** (381)-391, (1) pp.

4. **BIRD, Golding. Observations on Poisoning by the Vapours of Burning Charcoal and Coals.** 75-105 pp.

5. **TEALE, Thomas Pidgin. Two Cases of Poisoning by the Inhalation of Carburetted Hydrogen.** 106-112 pp.

6. **On Poisoning by White Precipitate,** by... with **PAVY, F.W. The Physiological Effects of this Substance on Animals.** (484)-510 pp. 1 plate.

7. **Cases and Observations in Medical Jurisprudence... Report of a Trial for Murder by Poisoning with Oil of Vitriol, with Remarks.** [also including] **Case of Profuse Salivation, Following the Use of Small Doses of Calomel in Nephritis, with Remarks.** [and] **Case of Poisoning by Arsenic. Pregnancy, not Followed by Abortion - Detection of the Poison in an Entozoon.** [and] **Case of Poisoning by Corrosive Sublimate, Recovery.** [and] **Case of Poisoning by Lead, with the Chemical Analysis, and Remarks on the Detection of Lead in the Tissues.** [and] **Case of Poisoning by Sugar of Lead. Recovery in Five Days from a Large Dose.** [and] **Case of Poisoning by the Essential Oil of Bitter Almonds...** [and] **Case of Poisoning by Prussic Acid, in which the Powers of Volition and Locomotion were Exerted After a Large Dose.** 396-492 pp.

8. **Action of the Poison of the Cobra di Capello, or Naja Tripudians.** (297)-309, (1) pp.

9. **STEVENSON, Thomas. Toxicological Cases.** (415)-421, (1) pp.

10. **LUCAS, R. Clement. The Value of Palpebral and Sub-Conjunctival Ecchymosis, as a Symptom, Anatomically and Experimentally Studied.** (423)-439, (1) pp.

11. **Medico-Legal Observations on Tattoo-Marks as Evidence of Personal Identity. Remarks on the Tichborne Case.** (441)-435, (1) pp.
12. **Cases and Observations in Medical Jurisprudence.** (233)-254 pp.
13. **Ditto.** (173)-200 pp.
14. **WILKS, Dr. and TAYLOR, Alfred S. Case in which a Large Quantity of Nitrate of Potash was Taken Medicinally.** Elimination of this Salt by the Urine. With Remarks. (173)-179, (1) pp.
15. **Poisoning by Strychnia, with Comments on the Medical Evidence Given at the Trial of William Palmer.** (269)-404 pp.
16. **Analysis of the Water of the Great Geyser, Iceland.** (405)-407 pp.
17. **PAVY, F.W. Remarks on the Physiological Effects of Strychnia, and the Woorali Poison.** (408)-416 pp. [*N.p. n.d., c. 1840-1875*].

All 8vo and by Arthur Swain Taylor unless otherwise indicated. Contemporary maroon morocco over marbled boards. Some light rubbing to the extremities, very good. **£275**

A large collection of papers relating to medical cases and observations especially pertaining to poisons and toxicology, being extracts from hospital reports and medical journals of the day. Arthur Swaine Taylor was considered by many as the "father of British forensic medicine".

114. **PRATT, Anne. The Flowering Plants of Great Britain.** *London: Frederick Warne, [c.1855].*

Three volumes. Publisher's green cloth, gilt lettered to the spines and upper boards, top edges gilt. 241 colour and one black and white plate. Hinges of volume III sometime neatly reinforced, some mild rubbing to the extremities, a very good set. **£180**

An early edition of one of the classic botanical works of its day, reprinted and revised a number of times over the succeeding 50 years.

115. **(ROYAL INSTITUTION. Select Discourses. 1867-1908; 1908-1923).** (1867-1923).

8vo. A sammelband of 59 works variously paginated, bound in two volumes of slightly later tan half calf over green cloth boards, top edges gilt, old manuscript indices to the front of each volume. A handful of plates scattered throughout. A little light rubbing to the extremities, else very good. **£175**

An interesting collection of papers read before the Royal Institution, some on the humanities, though the majority relate to natural history, science and technology. These include works by and about some of the most important names of late 19th and early 20th century science.

116. **SIMMS, Eric. British Warblers.** *London: Collins, (1985).*

First edition, second state, 8vo, 432 pp. 6 colour plates and 177 illustrations in the text. Cloth, d.w., not price clipped, spine very slightly sunned, near fine. **£600**

New Naturalist series no. 71. See insert page four.

117. **WALLACE, Alfred Russel. Natural Selection and Tropical Nature.** Essays on Descriptive and Theoretical Biology. *London: Macmillan & Co., 1891.*

8vo, xii, 492 pp. Original gilt titled green cloth, light marking to covers, spine slightly darkened. **£175**

The two works were first published separately in 1870 and 1878 respectively, this being their first combined publication.

118. **WATSON, James D. The Double Helix.** A Personal Account of the Discovery of the Structure of DNA. *London: Weidenfeld and Nicolson, (1968).*
First British edition, 8vo, xvi, 226, (10) pp. 18 photographic illustrations, a facsimile letter and 11 diagrams, contemporary signature on fly leaf. Cloth, d.w. with a small tear to the top edge of the upper wrapper and some mild bumping to extremities, very good. **£125**
119. **WENTWORTH, Lady. The Authentic Arabian Horse and his Descendants.** Three Voices concerning the Horses of Arabia. Tradition (Nejd, Inner East), Romantic Fable (Islam), the Outside World of the West. *London: George Allen & Unwin, (1945).*
First edition. 4to. (iv), 388 pp. Publisher's blue cloth, gilt lettered to the spine and with a gilt medallion to the upper board, top edge blue, dust jacket, not price clipped. Frontispiece and 25 colour plates plus 263 monochrome plates. Jacket worn with slight loss to the spine ends and corners, a very good copy. See inside lower cover. **£475**
120. **YONGE, C.M. Oysters.** *London: Collins, 1960.*
First edition, 8vo, xiv, 209, (1) pp. 31 black and white photographic illustrations and 72 illustrations in the text, the publishers' own file copy for publicity purposes, with their ink stamp to the fly leaf. Buckram, d.w., not price clipped, spine and edges browned with very minor loss to the top of the spine. **£140**
New Naturalist Monograph no. 18.

CARTOGRAPHY

BRITISH ISLES

121. **(BATTERSEA PARK). Plan of Battersea Park.** *[n.p]: Day & Son Lithographers, (1861).*
Map dimensions 73 x 120 cm, overall 81 x 128 cm. An attractive large scale plan of the park on a scale of one inch to 100 feet, orientated with north to the lower edge, dissected into 36 sections and mounted on linen. Contemporary brown cloth boards with a handwritten title label to the upper cover also providing the date, marbled paper to the inner cover and the folded end section. Excellent condition. **£850**
Scarce, with only one other copy traced, in the National Archives, Kew. See insert page two.
122. **BOWLES, Carington. Bowles's New Topographical Chart of the English Channel with its Environs;** Comprehending the Southern Counties of England & Wales, with the Maritime Provinces of France, Flanders, & Zeeland, from Helveotsluys, to the River Loire and the Inland Country to Paris. *London: Printed for the Proprietor Carington Bowles, 2 March, 1780.*
Map dimensions 50.5 x 69.5 cm, overall 51.5 x 71 cm. Folding chart complete with rhumb lines to the sea, original colouring to a compass rose and also in outline to the coastlines, dissected into 16 sections and mounted on linen. Original marbled paper slipcase with the publisher's oval title label to the upper board and an advertisement to the lower board. Slipcase rubbed but sound, the map in very good order. **£325**

123. **BRADSHAW & BLACKLOCK.** *Bradshaw's Railway Map of Great Britain and Ireland.* London and Manchester: Bradshaw and Blacklock, Lithographers, December, 1859.

Map dimensions 57.5 x 43 cm, overall 62.5 x 44.5 cm. Folding railway map of England Wales and southern Scotland with a large inset map of Ireland to the upper right corner and a smaller inset of London, not dissected and printed on thin paper, sometime backed with japan paper, much of the printed text on the verso (advertisements and directions to travellers) still legible, though some of the smaller text has been obscured, later brown cloth chemise and matching slipcase, but still of some age. A decent, well preserved copy of a fragile item. Uncommon. **£250**

124. **CRUCHLEY, G.F.** *Cruchley's Environs of London* Extending Thirty Miles from the Metropolis. London: G.F. Cruchley, 1838.

Map dimensions 88.5 x 91 cm, overall 92 x 95 cm. Large folding map extending from Ware down to Edenbridge and Chelmsford across to Windsor, original colour in outline marking out the county boundaries, the principal roads plus the three and twelve radii from the General Post Office, the parks and forests also coloured, dissected into 35 sections and mounted on linen, the edges trimmed with green cloth. Original dark green cloth slipcase with the publisher's printed title label to the upper board. Light wear to the case, a little loss to the edges of a few sections, very good overall. **£395**

Cf. Howego, 299 for other editions, this example not listed.

125. **(EWHURST).** *Plan of the Parish of Ewhurst, in the County of Sussex.* [London: Published by] C. Moody; W. Beck, Surveyor, 1843.

Partially hand coloured map, to a scale of just over 5 inches to the mile, map dimensions 73 x 57 cm, overall 81 x 62 cm, backed onto linen and varnished, showing 1,064 distinct fields and properties. A little creased, with a noticeable vertical crease, plus some wear to the edges, particularly where it was clearly once attached to rollers at the top and bottom, but generally in good sound condition. Accompanying the map is a 30 page booklet, bound in contemporary limp cloth, listing the landowners in alphabetical order and the individual fields and properties with their size and tithes payable, numbered in accordance with the map. The booklet is rolled from being kept inside the map, and has damp stains to the covers only, otherwise good. **£350**

The parish includes Ewhurst Green and Staplecross as well as Ewhurst itself, and is stated at the foot of the map as being 5,803 acres in area. Scarce, with only one other example located, in the East Sussex Record Office.

126. **GARDNER, J., Junr.** *Geological Map of England and Wales, Compiled from the Latest Documents.* Shewing Also the Principal Roads, Railways, Rivers, and Canals. London: J. Gardner, Junr., 1846.

Map dimensions 63 x 52.5 cm, overall 78 x 59 cm. Folding map geologically coloured to illustrate the strata with a large key to the upper right, coloured section "shewing the general arrangement & relations of stratified and unstratified rocks" along the lower margin, dissected into 20 sections and mounted on linen, marbled paper to the fold end sections. Original diced cloth slipcase with the printed label of the mapseller James Wyld to the upper cover and a brief title label to one spine. Slight fading to the case, excellent condition overall. **£450**

127. **JORDAN, J.B. Stanford's Geological Map of London Shewing Superficial Deposits.** Compiled by... Assistant Keeper of Mining Records from the Geological Survey Maps of the District. Surveyed Principally W. Whitaker... *London: Edward Stanford, 1902.*

Map dimensions 62 x 57 cm, overall 67 x 61.5 cm. Folding geologically coloured map showing the extents from Watford down to Epsom and Barking across to Southall. Dissected into 20 sections and mounted on linen. Original blindstamped green cloth covers, gilt lettered to the upper board, the publisher's yellow printed advertisements to the inner cover and the folded end section, the latter with a contemporary ownership inscription. An excellent example. **£160**

A later edition of this important geological map of the metropolis, first published in 1870. The original edition was preceded only by Richard William Mylne's "Map of the Geology and Contours of London and its Environs" (1856). Jordan drew on Mylne's work and also the fieldwork of the Geological Survey of England and Wales - principally that of the geological surveyor William Whitaker, whose name appears on the second edition dated 1882 and all subsequent issues. Hyde, no. 136, (6).

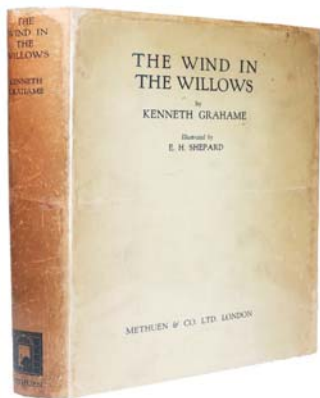
128. **MURCHISON, Sir Roderick I. and GEIKIE Archibald. First Sketch of a Geological Map of Scotland.** *Edinburgh: W. & A.K. Johnston, and W. Blackwood & Sons, E. Stanford, London, 1861.*

First edition. Overall dimensions 44 x 37 cm. Folding map geologically coloured according to the strata, with four cross sections to the sides and a key to the colouring to the upper left corner. Original blindstamped red cloth boards, gilt to the upper cover, 22 pp. "Explanation" to the map bound in at the front, the ownership inscription of Thomas A.G. Balfour, brother of John Hutton Balfour the botanist, to the front free endpaper. Neatly recased, very good. **£375**

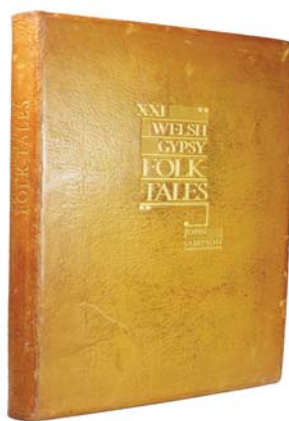
One of Geikie's earliest published works, appearing three years after his "The Story of a Boulder" and predating "The Scenery of Scotland..." by four years. Geikie and Murchison, the elder statesmen of British geology, found themselves on one side of what has come to be known as the Highlands Controversy. Their theories on the formation of the strata of the Highlands were strongly opposed by others such as James Nicol, whose arguments were subsequently proved to be significantly more accurate.

129. **(ORDNANCE SURVEY. Wiltshire and Hampshire).** *[London]: Engraved at the Drawing Room in the Tower under the direction of Lt. Col. Mudge..., 1817-28.*

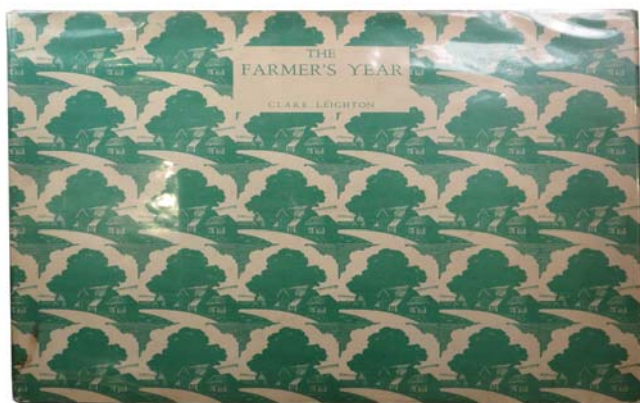
Together five maps, each c. 64 x 83 cm, four being sheets XI, XII, XIV and XV dated 1817, covering the extents from Shinfield, near Bracknell (NE) down to Chichester (SE) and Layock, near Chippenham (NW) down to Bloxworth, near Poole (SW), the fifth being sheet XXXIV dated 11 years later covering the area from near Lechlade (NE) to near Marlborough (SE) and Stroud (NW) down to Corsham, near Chippenham (SW). Printed on a scale of one inch to the mile, later annotations in blue pencil marking out railway lines, dissected and mounted on linen, typical pink diamond panels affixed to the folded end sections with printed and handwritten labels, the fifth sheet with a contemporary index map to the OS series with the present sheets outlined by hand. Fine contemporary book style full morocco case, spine with raised bands, gilt lettered label with a crest featuring three cannons to the upper board, all edges gilt. Some light mottling and wear to the case, a very attractive set. **£500**



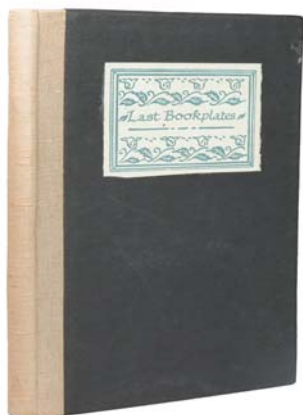
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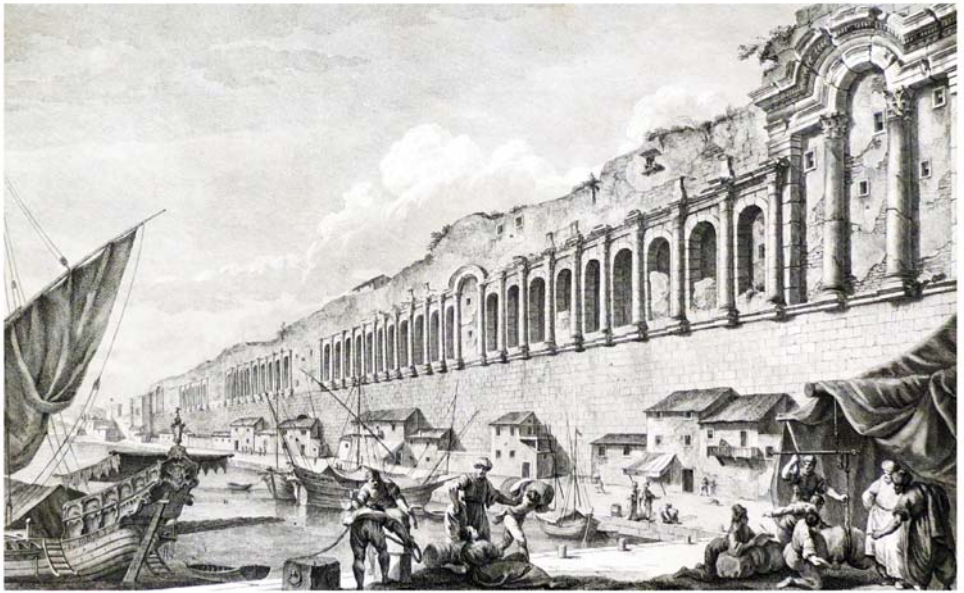
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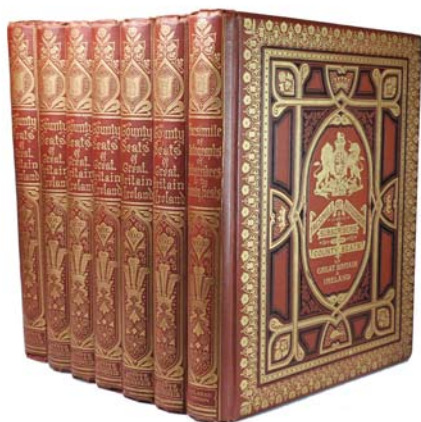
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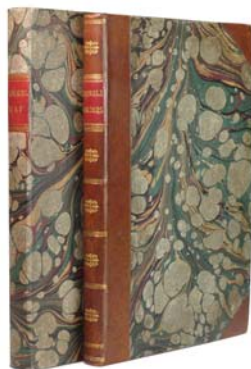
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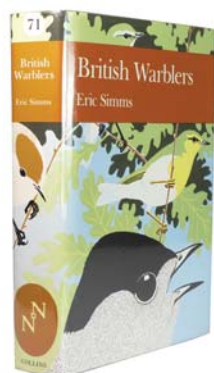
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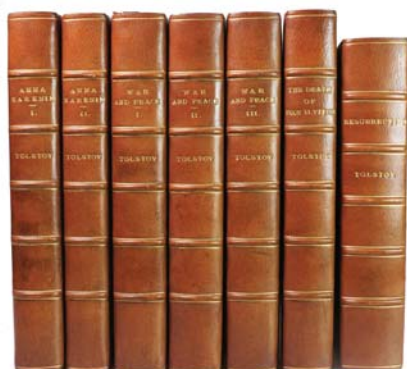
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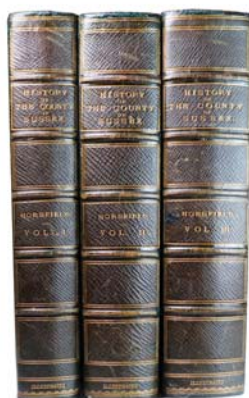
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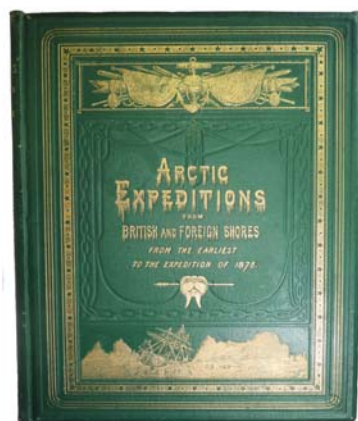
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no. 171

130. **(ORDNANCE SURVEY. County of Durham &c.).** *Southampton: Ordnance Survey Office, 1862-64.*

Map dimensions 95 x 143 cm, overall 98 x 145.5 cm. Large folding map showing the area from Newcastle-upon-Tyne down to just south of Darlington and Alston across to the coast, including Middlesborough and Sunderland, printed over conjoined sheets, dissected into 36 sections and mounted on linen. Original black morocco slipcase gilt lettered to the upper board, marbled paper to the folded end sections with matching semi-circular morocco tabs. A very attractive example. **£140**

131. **(ORDNANCE SURVEY). [New Forest & Environs].** *Southampton: Ordnance Survey Office, July, 1893.*

Map dimensions 65 x 898.5 cm, overall 71.5 x 103.5 cm. Large folding map extending through Hampshire and parts of Dorset, from Romsey down to Gatcombe, Isle of Wight and Botley in the east across to Cranborne Chase in the west, dissected into 36 sections and mounted on linen, marbled paper to the folded end sections, black pebbled cloth slipcase with an Edward Stanford printed title label to the upper board. Both the map and the case in excellent condition. **£65**



132. **OWEN, John and BOWEN, Emanuel. Britannia Depicta or Ogilby Improv'd;** Being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales: Wherein are exactly Delineated & Engraven All ye Cities, Towns, Villages, Churches, Seats &c... *London: Tho. Bowles and E. Bowen, 1720 [but 1723].*

Third edition, 8vo, (vi), 273, (1) pp. 273 pages of maps, being small county maps and routes printed three strips to a page, final 12 leaves with a damp stain to the top corner, old armorial device to paste down. Contemporary panelled calf, a couple of corners worn with slight loss, small patch of leather lost from the upper cover, neatly rebacked with new endpapers retaining the original backstrip. Chubb CXLIX. **£1,750**

133. **RAMSAY, Andrew C. Geological Map of England & Wales.** *London: Edward Stanford, Oct. 2nd, 1876.*

Fourth edition. Map dimensions 93.5 x 79 cm, overall 97.5 x 84.5 cm. Large folding map with bright original colour illustrating the geological strata, coloured geological cross sections to the edges of the map with a key to the colouring to the upper right, mounted on linen, marbled paper to the folded end sections. Original red cloth slipcase with a printed title label, this with stamps of Christ Church, Oxford and an illegible owner's name. Some marking and wear to the slipcase, faint stain to the upper right corner, else very good. **£225**

134. **STANFORD, Edward. Stanford's New Map of the County of London...** *London: Edward Stanford, 1st June, 1905.*

A very large folding map printed over 20 sheets, presented here as often in five parts, four parts measuring c. 68 x 82.5 cm each comprising the main body of the map (i.e. 136 x 165 cm if joined) and a fifth section measuring 134.5 x 42.5 cm forming the long eastern section. Scale of 4 inches to the mile, showing the extents from Crouch End down to Thornton Heath and Ealing across to Barking Level, each part dissected and mounted on linen, marbled paper to the folded end sections. Original black morocco box with a foldover tab and a blue silk pull out ribbon. Very good. Hyde, 266, (4). **£800**

135. **WALKER, J. & C. [& KNIPE, J.A.]. A Geological Map of England & Wales, and Part of Scotland,** Showing also the Inland Navigation by Means of Rivers and Canals, with their Elevation in Feet Above the Sea Together with the Rail Roads & Principal Roads. *London: J. & C. Walker, Dec 15th, 1838.*

Map dimensions 137 x 99 cm, overall 145 x 101 cm. Cross-section of southern England from Land's End to the German Ocean across the lower margin and a further cross-section of the region between St. George's Channel and the North Sea, vividly coloured according to the strata. Mounted on linen, textured paper to the folded end sections with minor loss, pinholes to the upper margin where it has been previously hung. Original book style pebbled green cloth box, gilt lettered red spine label. Save for some light wear to the case and just a little light spotting to the map, an excellent example. **£1,400**

First published in 1835 and frequently updated and reissued using fresh evidence gathered from fieldwork. This is the fourth state with Knipe's name excised from the title and with the Walkers' address given as No. 9 Castle Street, Holborn.

REST OF THE WORLD

136. **ELECTRIC AND INTERNATIONAL TELEGRAPH COMPANY. The Electric and International Telegraph Company's map of The Telegraph Lines of Europe.** *London: Published under the authority of the Electric Telegraph Company by Day and Son, Apr. 15th, 1856.*

Map dimensions 70 x 112 cm, overall 77 x 116 cm. Large folding map of the continent extending to Moscow and the Crimea in the east, uncoloured save for the telegraph lines overprinted with red crossing much of England and north west Europe and sporadically across the remainder of the continent, dissected into 32 sections and mounted on linen. Publisher's brown cloth boards, gilt lettered to the upper cover. The spine of the covers sympathetically renewed, the linen worn through at the intersection of one fold, some light toning overall, otherwise very good. **£250**

Worldcat lists two copies of this edition plus a single copy of an 1861 edition, all in US institutions.

137. **[GISBORNE, Lionel]. Map of Central America, with the Adjacent parts of North & South America, and the West Indies. Shewing the Lines of Communication Between the Atlantic and Pacific Oceans. Proposed and in Progress. [with] Topographical Map of a Portion of the Isthmus of Darien in Site of Proposed Inter-Oceanic Navigation, August, 1852. London: Saunders & Stanford, [c.1853].**

Two maps folding between early blue ribbed cloth covers, gilt lettered to the spine, the first map 46 x 63 cm, the second 36 x 50 cm, both with original hand colouring and mounted on linen, manuscript titles on the folded end sections, one side with the letterpress accession bookplate of the Adelphi Club of London indicating the maps' donation by a Dr. Black in January 1869, the club's oval stamp repeated to several of the panels of the linen verso. The spine of the covers neatly repaired, else very good. **£325**

For centuries the burgeoning global trade had prompted investigations into the practicalities of a route over land or by water across the Isthmus of Panama, the shortest land bridge between the Atlantic and Pacific Oceans. Gisborne had undertaken various large civil engineering projects in Great Britain and Ireland in the 1840s and was commissioned to travel to Panama to look into the feasibility of building a ship canal in the early 1850s. Though this expedition met with little success, he was able to produce a book - "The Isthmus of Darien in 1852..." - and these maps. He took part in a better prepared and supported expedition in 1854 and the conclusion of those researches deemed that the construction of a navigable canal was entirely impractical. The building of the Panama Railway was completed soon after and in the 1880s the French - emboldened by the success of their construction of the Suez Canal - endeavoured to resurrect the concept of the ship canal. Beset by the sheer physical hardship of building such a monumental work in such an inhospitable environment the French enterprise failed. The work was subsequently completed by the U.S. in the early 20th century and the Panama Canal finally opened in 1914.

138. **INTELLIGENCE BRANCH WAR OFFICE. Lower Egypt in 4 Sheets...** Compiled... from the original French survey by M. Jacotin, from the manuscript of Mahmud Bey and from the most recent information. [N.p.]: Intelligence Branch War Office, [1882].

Map dimensions 108 x 164 cm, overall 116 x 169.5 cm. A very large folding map of Egypt extending from the Mediterranean coast down to the parallel with the upper stretch of the Gulf of Suez, large inset plans of Cairo and Alexandria to the lower and upper left corners with smaller plans of Port Said, Suez and Ismailia to the right, some original colour indicating the altitudes, dissected into 18 sections and mounted on linen, marbled paper to the folded end sections, Edward Stanford label to one side. Slight toning along the folds, else very good. **£375**

139. **JOHNSTON, Keith. Austrian Empire.** Western [and] Eastern Sheet[s]. *Edinburgh: William Blackwood & Sons, [c. 1865].*

Map dimensions 58 x 87 cm, overall 62.5 x 90 cm. Folding map extending from Bohemia down to the Dalmatian Coast and Lombardy across to Transylvania, formed from two conjoined sections with an inset plan of the Vienna to the west and a map showing the continuation of the Dalmatian coast to the east. Original colour in outline, the whole dissected into 24 sections and mounted on linen. Publisher's blue cloth covers, gilt lettered to the upper board, with a 30 page index to the inner cover. Some light wear to the covers, a few marks to the linen, very good overall. **£100**

140. **KOCH, Karl. Karte von dem Kaukasischen Isthmus und von Armenien...** *Berlin: Dietrich Reimer, 1850.*
Map dimensions 87.5 x 117.5 cm, overall 91.5 x 121.5 cm. Folding map of the Caucasus extending down from Georgia, Chechnya and Dagestan through Armenia and Azerbaijan through to eastern Turkey and northern Iran, printed over four conjoined sheets with original colour in outline to the coastlines and borders. Dissected into 16 sections and mounted on linen, cloth hanging loops to the upper corners, loose between the original boards with cloth ties, the publisher's printed title label to the upper cover, this with an old Constantinople bookseller's ticket mounted to the lower edge. Very good. **£775**
Originally published with four pages of Koch's notes on the map, though these are lacking here. See insert page three.
141. **LANNOY DE BISSY, Regnaud. Fez. / Alger. / Tunis.** *[Paris]: Publié Service Géographique de l'Armée, 1892.*
Map dimensions 54 x 156 cm, overall 58 x 159 cm. A long, very detailed map of north Africa, extending eastwards from Morocco through Algeria and Tunisia to Libya, 6 inset plans of varying sizes featuring Alger, Oran, Constantine, Tunis, Ghadames and Tripoli, printed over conjoined sheets, dissected into 39 sections and mounted on linen, small label of the London mapseller Edward Stanford to the lower right margin and otherwise conforming to the usual appearance of one of their maps, with their advertisements to the folded end sections, plain cloth slipcase with their printed title label to the upper board. Some very light wear to the case, excellent overall. **£200**
The north west section of Lannoy de Bissy's celebrated survey map of the continent.
142. **READ, Lieut. R.P. Geographical Plan of the Island and Forts of Saint Helena...** *[No imprint, 1815].*
Map dimensions 43 x 57 cm. Folding map of the island orientated with north to the lower left corner, full original colour plus lots of printed detail across the island and illustrations of ships to the sea, facsimiles of Napoleon's signature as First Consul and Emperor to the lower right corner, dissected into 12 sections and mounted on linen, letterpress description of the island to accompany the map mounted over two panels on the verso. Original drab card slipcase with a decorative printed title label to the upper board featuring a trumpeting cherub and a prospect of the island. Slipcase worn at the corners, but generally sound, wormholes repeated across a few of the folded sections, though fairly inconspicuous, a little toning across the surface of the map, very good overall. **£1,050**
Engraved by R. Kirkwood. The first state of four, with Napoleon's residence having been incorrectly identified at Plantation House in the centre of the island. This was rectified in subsequent states. See insert page two
143. **STANFORD, Edward. Central Africa.** *London: Edward Stanford, [c. 1895].*
Map dimensions 50 x 64.5 cm, overall 54.5 x 71 cm. Folding colour map from the parallels of Fernando Po down to the mouth of the Zambesi, dissected into 18 sections and mounted on linen. Original red cloth boards, publisher's printed title label to the upper cover and their advertisements to the inner cover and the folded end section. Some faint marks to the centre left of the map, else very good. **£110**
At this time the region was dominated by Belgium's Congo Free State. To the east, the British Imperial East Africa Company is featured, predating the creation of the East Africa Protectorate and subsequently Kenya.

144. **STANFORD, Edward. Asia.** *London: Edward Stanford, [c. 1910].*

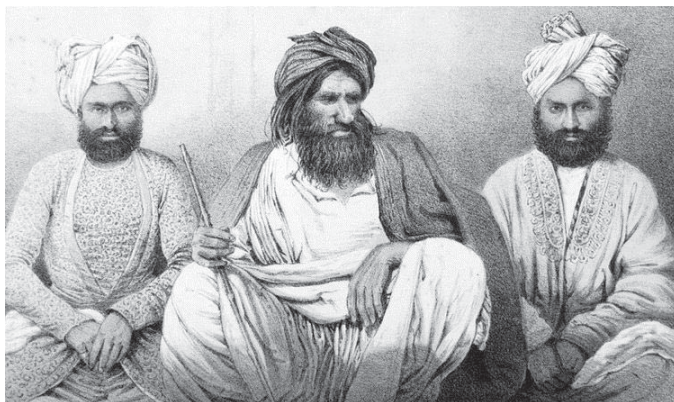
Map dimensions 49 x 61.5 cm, overall 51.5 x 65 cm. Folding map with original colour, dissected into 18 sections and mounted on linen. Original dark green cloth boards, publisher's printed title label to the upper cover and their advertisements to the inner cover and folded end section, the latter with a contemporary ownership inscription of a "W. Martin Leake". All in very good order. **£90**

145. **STANFORD, Edward. The Crisis in South Africa.** *Stanford's New Map of the Orange Free State, the Southern Part of the South African Republic, the Northern Frontier of Cape Colony, Natal, Basutoland, and Delagoa Bay in Portuguese East Africa. London: Edward Stanford, Dec. 11, 1899,*

Map dimensions 65 x 94 cm, overall 68.5 x 98.5 cm. Folding map of what is now central and eastern South Africa encompassing Lesotho and Swaziland and showing the principal cities of Pretoria, Johannesburg, Bloemfontein and Durban, full colour with the contemporary embellishments of 12 small British flags strategically affixed at various points mostly to the northern area of the map, dissected into 28 sections and mounted on linen. Original cloth boards, publisher's yellow label to the upper cover with an old ownership inscription and their advertisements to the inner cover and the folded end section of the map. The spine of the covers very faded, otherwise an attractive example. **£250**

A topical map which appeared in several updated editions in the early months of the Second Boer War.

TRAVEL AND TOPOGRAPHY



146. **BELLEW, H.W. Journal of a Political Mission to Afghanistan, in 1857,** Under Major (Now Colonel) Lumsden; with an Account of the Country and People. *London: Smith, Elder and Co., 1862.*

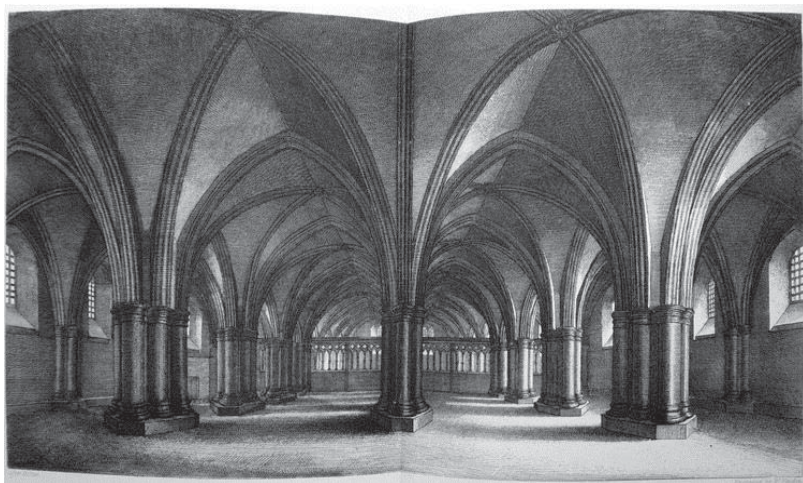
First edition. 8vo. xvi, 480 pp. Contemporary tan full calf, spine with raised bands, gilt lettered black label, gilt decoration to the other panels, marbled endpapers, all edges gilt, school prize bookplate from St. John's Collegiate School to the front pastedown. Frontispiece and 7 plates, all tinted lithographs. Recurring mild dampstain to one corner of the plates only, neat repair to the head of the upper joint, light wear to the boards, a decent copy overall. **£1,675**

147. **BRUCE, Major the Hon. C.G.. Twenty Years in the Himalaya.** *London: Edward Arnold, 1910.*
First edition. 8vo. xvi, 335, (1) pp. Publisher's dark green cloth, gilt lettered to the spine and decorated with a vignette of two soldiers to the upper board, an old ownership inscription to the front free endpaper dated 1948 of a soldier in the 3rd Q.A.O. Gurkha Rifles. Frontispiece and 60 illustrations over 29 plates plus a folding map at the rear. Some light stains to the lower margin of the frontispiece, neatly recased, very good. **£475**
Neete, 122.
148. **BRUGSCH-BEY, Dr. Henry. A History of Egypt Under the Pharaohs.** Derived entirely from the monuments, to which is added a discourse on the exodus of the Israelites. Translated and Edited from the German... by Philip Smith. *London: John Murray, 1881.*
Second edition, 2 volumes, 8vo, xlii, 526, (2); xviii, (ii), 469, (1), 32 advertisement pp. Two folding maps plus 7 illustrations and 4 plans in the text, plus 4 folding genealogies and a large folding map in a pocket at the end of volume II, inscription to the title in volume I and signature to both half titles. Original gilt titled maroon cloth, recased with mild wear to the spines, otherwise a very good set. **£90**
149. **BUDGE, E.A. Wallis. The Egyptian Heaven and Hell.** The Book Am-Tuat. The Short Form of the Book Am-Tuat and the Book of Gates. The Contents of the Books of the Other World described and Compared. *London: Kegan Paul, Trench, Tribner & Co., 1905.*
First edition, three volumes, 8vo. Two folding frontispieces, copious hieroglyphs in the text. Original light brown cloth, an excellent set. **£100**
"Books on Egypt and Chaldea" volumes XX-XXII.
150. **BYRON, Robert. Europe in the Looking-Glass.** Reflections of a Motor Drive from Grimsby to Athens. *London: George Routledge, 1926.*
First edition, 8vo, (viii), 229, (1) pp. Brief inscription to fly leaf, offset through onto the half title. Original gilt titled red cloth, neatly rebaced retaining the original backstrip. **£135**
The author's first book.
151. **BYRON, Robert. First Russia then Tibet.** [*London*]: Macmillan and Co., 1933.
First edition, large 8vo, xvi, 328 pp. Coloured frontispiece after a painting by the Author and 24 black and white photographic plates. Original cloth, d.w. with some browning and marks, top edge a little worn with minor loss, price cut from the middle of the spine. **£225**
Travels from Moscow and Leningrad through the Ukraine and Himalayas.
152. **CLUNN, Harold P. The Face of London.** The Record of a Century's Changes and Development. *London: Simpkin Marshall, 1932.*
Third edition, first reprint, 8vo, xvi, 547, (1) pp. Frontispiece and 109 plates. Attractive calligraphic presentation inscription to the front endpapers to Jessy Mabel Pott from the Committee of the London Police Court Mission, with two leaves of signatures following. Typescript letter from the author loosely inserted. Finely bound by Bumpus in contemporary red morocco, a.e.g., gilt rules and black leaf stems to covers, spine with raised bands and further gilt rules. Some very faint bumping to the lower cover, otherwise a handsome copy still held in its original custom made limp silk lined leather chemise, this with some wear and cracking, and lacking buttons, but sound. See inside lower cover. **£95**

153. **COLERIDGE, Lord [Bernard].** *The Story of a Devonshire House.* London: T. Fisher Unwin, 1905.

First edition, 8vo, 329, (1) pp. Portrait frontispiece and 35 plates, some mostly marginal foxing. Original gilt titled cloth, spine slightly sunned, ends bumped, very good. **£95**

M.P. for Sheffield, High Court Judge and great-great-nephew of the poet, Lord Coleridge's history concerns the family home in Ottery St. Mary.



154. **DUGDALE, Sir William.** *The History of St. Paul's Cathedral*, in London, from its Foundation: Extracted out of Original Charters, Records, Leiger-Books, and other Manuscripts. With a continuation and additions, including the republication of Sir William Dugdale's Life from his own Manuscript; by Sir Henry Ellis. London: Lackington, Hughes, Harding, Mavor, and Jones; and Longman, Hurst, Rees, Orme and Brown, 1818.

Folio, xxxi, (i), 170, 169-170*, 171-500 pp. 69 plates, 8 double page and including 2 vignettes placed in the text. Some mostly light foxing to the middle of the volume, minor loss to the lower corners of the final few leaves. 20th century half morocco over 19th century marbled boards, a.e.g., red spine label, a very good copy. **£750**

A fine reissue of a work first published in 1658, eight years before the building burnt down in the Great Fire. The splendid engravings by Wenceslaus Hollar were re-engraved by W. Finden for this edition, and the work extended with a section on Wren's St. Paul's, including depictions of the various memorials either found therein or intended to be erected.

Adams 8 - (of the 1658 first edition) "...the first printed book to delineate in considerable detail an English building... the first acceptably illustrated book in the library of London topography".

155. **EVANS, Captain Edward R.G.R. South with Scott.** London: W. Collins Sons & Co., (1921).

First edition, 8vo, xiv, 283, (1, 6 advertisement) pp. Portrait frontispiece, bound in after the title page, 3 maps - 2 folding and one double page, and a folding diagram, one gathering in the preliminaries unopened, a small stain to the top margin of the frontispiece. Original blue cloth, spine slightly sunned with mild wear to ends. **£500**

SIGNED

156. **FERMOR, Patrick Leigh.** *Between the Woods and the Water.* On Foot to Constantinople from The Hook of Holland: The Middle Danube to the Iron Gates. (London): *John Murray*, (1986).

First edition. 8vo. 248 pp. Publisher's blue cloth, dust jacket, not price clipped, signed by the author to the title page, who has also crossed out his printed name above. Double page map. Some trivial wear the jacket, an excellent copy overall. **£175**

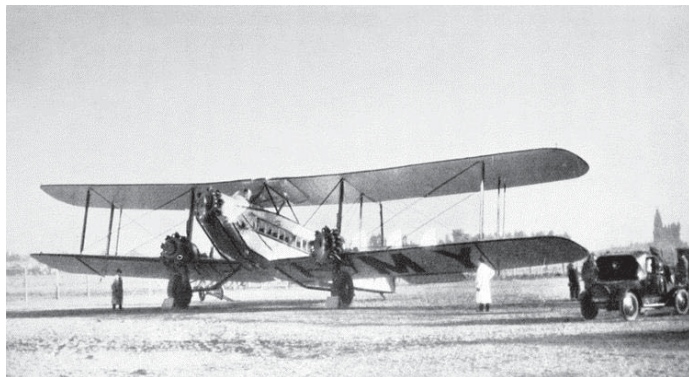
FORE-EDGE PAINTING

157. **GIBBINGS, Robert.** *Lovely is the Lee.* London: *J.M. Dent & Sons*, (1947).

8vo, (vi), 199, (1) pp. Numerous wood engraved illustrations. Later green full morocco, a.e.g., spine slightly sunned. Beneath the gilt to the fore edge is a colourful and well executed fore-edge painting showing a rural scene of some cottages next to an old stone bridge. **£250**

158. **HASLUND, Henning.** *Tents in Mongolia.* A Youth Edition prepared by Eleanor Graham. London: *Kegan Paul, Trench, Trubner and Co.*, 1935.

8vo, (viii), 272 pp. 8 plates plus a couple of maps and one illustration in the text. Cloth, d.w., price clipped, with some light soiling, minor wear to spine ends, a very good copy. **£60**



159. **HILL, Wing Commander Roderic.** *The Baghdad Air Mail.* London: *Edward Arnold*, 1929.

First edition, 8vo, x, 328 pp. 29 illustrations on 21 plates and 5 folding maps plus a further 2 maps, one full page and illustrations in the text, some light marginal foxing at the beginning and end. Original cloth, spine and edges a little sunned, some minor marks, top of the lower joint very slightly worn. **£125**

160. **JOHNSTON, H.H.** *Livingstone and the Exploration of Central Africa.* London: *George Philip & Son*, 1891.

First edition, 8vo, xii, 372, 4, (4 advertisement) pp. 6 plates and 7 maps plus illustrations in the text, owner's signature to half title with his ink stamp in a repeating pattern to the frontispiece recto, and once to the list of titles on the half title verso, small closed tear to fly leaf. Original gilt titled brown cloth, a couple of minor marks, very good. **£60**

INSCRIBED

161. **(LONDON). Boots "District" Guide to London**, with Colored Maps, Plans and Diagrams 1891-2. *London: Alfred Boot and Son, [1891].*
 8vo. 208 pp. Publisher's pictorial red cloth, plain endpapers with advertisements to the versos, inscribed "with the Publisher's compliments" to the head of the title page. Pages 16-40 feature a map of London in sections with the railways overprinted in bold colours plus an overall key and local street maps set in the text at intervals throughout. Mild wear towards the foot of the spine and slight mottling to the lower board, very good. **£75**
 An early edition of this guide which reached an eighth edition by 1898.

SUBSCRIBER'S SET

162. **MORRIS, Rev. F.O. (Editor). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland.** With Descriptive and Historical Letterpress.... [with] **Fac-simile of Autographs of Subscribers...** *London: William Mackenzie, [c. 1880].*
 First edition. Seven volumes (volumes I-VI views, volume VII autographs). 4to. Publisher's gilt decorated brown cloth with bevelled edges, all edges gilt, final volume with a printed and handwritten notice from the publisher loosely inserted indicating that this was a subscriber's set and that his signature, "Rees Jenkins", appears on page 191. 6 coloured vignette title pages, 234 fine coloured plates. A lovely set. See insert page four. **£450**
163. **MORTON, Rev. James. The Monastic Annals of Teviotdale:** Or, the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros [sic], and Dryburgh. *Edinburgh: W.H. Lizars... John Hamilton and Longman, Rees, Orme, Brown & Green, London, 1832.*
 First edition, 4to, xi, (v), 328 pp. 19 plates bound at the end, one foxed, later signature to front blank, marbled endpapers and sides. Later 19th century blue half morocco, t.e.g., some light wear to extremities, spine a little sunned. **£95**
164. **MURAI, Gensai. Hana.** A Daughter of Japan. *Tokyo: the Hochi Shimibun, 1904.*
 8vo, (lxx), 298, (6 blank) pp. Coloured folding frontispiece, 2 coloured plates and 10 further woodcut plates, one of the latter tinted, decorative endpapers. The frontispiece is loose but appears never to have been bound in. Original silk covered boards sewn in the Japanese style and decorated with irises, in fine condition, original ivory toggled folding case with some mild rubbing, further slipcase a little worn and stained. **£80**

SIGNED

165. **NEWBY, Eric. On the Shores of the Mediterranean.** *London: Harvill Press, 1984.*
 First edition. 8vo. 448 pp. Publisher's dark green cloth, dust jacket, price clipped, signed by the author on the title page, prior owner's inscription to the rear pastedown. Illustrations by Jonathan Newby throughout. An excellent copy. **£60**
166. **PALLIS, Marco. Peaks and Lamas.** *London: Cassell, (1939).*
 First edition, large 8vo, xx, 428 pp. Frontispiece and 94 illustrations - one in colour, plus 3 maps in the text. Original black cloth, some light rubbing, small discoloured strip to the foot of the upper cover otherwise a very good copy. **£60**
An account of three separate expeditions, in 1933 and 1936; the third finally reaching Tibet, followed by an appendix on Tibetan Art and education.

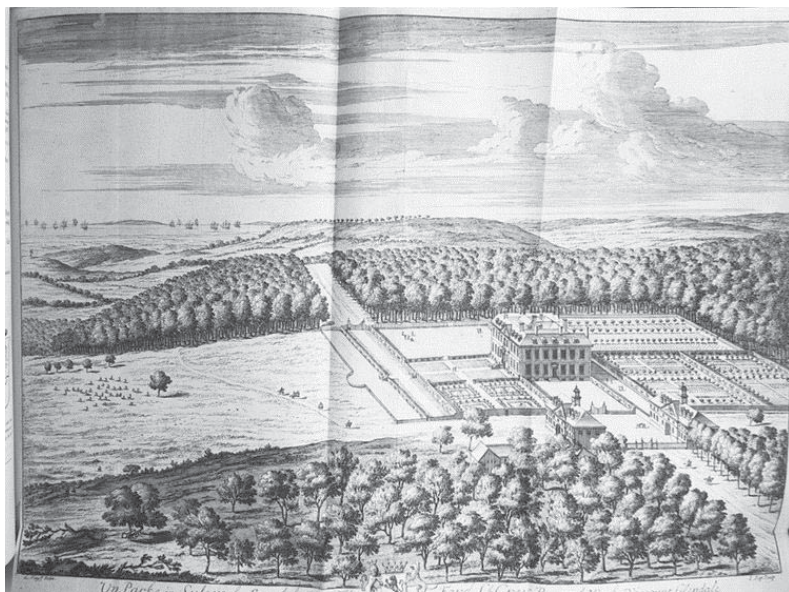
167. **SEAGO, Edward. Sons of Sawdust.** With Paddy O'Flynn's Circus in Western Ireland. Written and Illustrated by... *London: Putnam, (1934).*
First edition. 8vo. (x), 219, (1) pp. Publisher's red cloth, gilt lettered to the spine. Colour frontispiece and 24 black and white plates. Some light spotting to first and last few leaves, a very good copy. Uncommon. **£150**

SIGNED

168. **SEAGO, Edward. A Canvas to Cover.** *London: Collins, 1947.*
First edition. 4to. 134 pp. Publisher's cream cloth, brown lettered to the spine, dust jacket, not price clipped, old ownership inscription to the front flap of the jacket sometime crossed out, signed by the artist on the title page. 4 colour and 64 monochrome plates. Slight loss to the head of the jacket spine, a little light wear, a very good copy overall. **£100**
169. **SILVA, R. K de. 19th Century Newspaper Engravings of Ceylon - Sri Lanka.** Accompanied by Original Texts with Notes and Comments. *London: Serendib Publications, 1998.*
First edition. 4to. viii, 404 pp. Publisher's grey cloth, gilt lettered to the spine and upper board, dust jacket. Numerous illustrations after engravings from periodicals such as the Illustrated London News and the Graphic. Fine. **£75**
170. **SMITH, Richard Gordon. Ancient Tales and Folkore of Japan.** *London: A. & C. Black, 1908.*
First edition. 8vo. (xvi), 360, (2), 8 pp. Publisher's gilt lettered decorative grey cloth, top edge gilt. 62 colour plates with captioned tissues. Mild rubbing to the extremities, else very good. **£200**
Inman, 47. One of the scarcer works in the 20 shilling series.
171. **SMITH. D. Murray. Arctic Expeditions from British and Foreign Shores** from the Earliest to the Expedition of 1875. *Edinburgh: Thomas C. Jack, 1875-77.*
First edition. Three volumes. 4to. Publisher's green cloth, ornate gilt decoration to the upper boards, replicated in blind to the lower cover, all edges gilt. 24 tinted lithographs and 2 folding maps. Volumes I & III expertly recased, a few leaves with neat marginal repairs, a very attractive set. See insert page four. **£400**
172. **SMYTHIES, E,A. Big Game Shooting in Nepal.** (With Leaves from the Maharaja's Sporting Diary). *Calcutta: Thack, Spink & Co. (1933), Ltd., 1942.*
First edition. Large 8vo. xii, 174 pp. Publisher's pebbled green cloth, gilt lettered to the spine, old ownership inscription to the front free endpaper dated 1947 of a soldier in the 3rd Q.A.O. Gurkha Rifles. 43 plates, some in colour, and 2 folding maps. Neatly recased with sympathetic repairs to the spine ends, else very good. **£325**
173. **STANLEY, Arthur P. Historical Memorials of Canterbury.** *London: John Murray, 1909.*
First reprint of the tenth edition. 8vo. 294, (4) pp. Publisher's blindstamped dark blue cloth, gilt lettered to spine, dust jacket. 27 leaves of illustrations, including many black and white photographs. Two tears without loss to the upper edge of the jacket, a remarkably well preserved copy in excellent condition. **£50**

174. **STARK, Freya. Seen in the Hadhramaut.** *London: John Murray, (1938).*

First edition. Large 8vo. (xxiv), 199, (1) pp. Publisher's cream coarse cloth, green lettered to the spine and upper board, dust jacket, not price clipped, the author's unscribed Christmas postcard featuring a photographic illustration from the book loosely inserted. Black and white photographic illustrations throughout. Tear towards the bottom of the spine with a subtle tissue repair on the verso, a few other smaller tears occasionally with slight loss, else very good. **£175**



THE HUTH COPY, EXTRA ILLUSTRATED

175. **(SUSSEX). HORSFIELD, Thomas Walker. The History, Antiquities, and Topography of the County of Sussex.** *Lewes: Baxter, 1835.*

First edition. Two volumes expanded to three. 4to. Later nineteenth century half dark green morocco over matching cloth boards, spine with raised bands, gilt lettered to two panels, marbled endpapers, bookplates of Edward Huth of Wykehurst Place to front pastedowns. 2 folding maps, 56 copperplate engravings and 80 wood engravings in the text. In addition the set is profusely extra illustrated with 336 18th and 19th century engravings and lithographs comprising 301 black and white full page plates - 5 in colour, 14 double page plates including 8 views by Buck, 4 large folding plates including three of country seats and gardens by Kip, 5 folding maps and plans plus 10 full page and 1 double page and finally an original pencil drawing of a church in St. Leonards. Just a small amount of trivial wear, a lovely set. **£2,250**

One of the standard works on the county, covering each hundred and parish and listing the various ancient manor houses, churches and ruins as well as biographies of important figures, here considerably expanded to accommodate the numerous extra illustrations. The set has an impressive provenance - Henry Huth amassed one of the great book collections of any age, later sold at Sotheby's over a number of sales in the early 20th century; his son Edward was also a keen bibliophile and put together a fine collection of books relating to the county. See insert page four.

176. **(SUSSEX). MANTELL, Gideon Algernon. A Day's Ramble in and about the Ancient Town of Lewes.** *London: Henry G. Bohn, 1846.*

First edition, one of 500 copies, small 8vo, 157, (3) pp. Frontispiece with a light damp stain, slightly later signature to fly leaf. Original gilt titled blind stamped cloth, a little marked, neatly rebacked retaining the original backstrip. **£160**

Despite his posthumous renown, Mantell never had the funds or the success he would have wished, and this little guide, intended for visitors on the then new railway, was one of several works he published to finance his geological researches. Dean 186.

177. **(SWEDEN). Suecia**, sive de Suecorum Regis Dominiis et opibus. Commentarius Politicus. *Lugd. Batav. [Leiden]: Ex Officina Elzeviriana 1633.*

Second edition, 16mo, (vi), 306 pp. Engraved title, one leaf torn across with a small tear to the previous leaf also, marbled paste downs, armorial bookplate of Lord Sinclair. Contemporary calf, a.e.g., covers with double gilt rules, cornerpieces and a central rose, gilt phoenix to the foot of the spine with the motto *Rinascè Piu Gloriosa* ("It rises again more glorious"), spine a little worn with loss to top. Willems 394. **£200**

178. **TALBOT, P. Amaury. The Peoples of Southern Nigeria.** A Sketch of their History, Ethnology and Languages, with an Abstract of the 1921 Census. *London: Published for the Crown Agents for the Colonies by the Oxford University Press, Humphrey Milford, 1926.*

First edition. Four volumes. Publisher's red buckram, gilt lettered to the spines, original owner's inscriptions to the front free endpapers. 252 illustrations, of which many are black and white photographic plates, and 28 maps plus numerous tables, including 6 in a pocket to the rear of volume III. Slight fading to the spines, a very good set. **£375**

SIGNED

179. **THUBRON, Colin. Jerusalem.** With Photographs by Alistair Duncan. (*London: William Heinemann, 1969*).

First edition. Large 8vo. 256 pp. Publisher's black faux leather, gilt lettered to the spine and a gilt block design to the upper board, dust jacket, not price clipped, signed by the author on the title page. 54 full page and 5 double page colour plates plus the illustrated title page, 6 maps and 13 illustrations after engravings by Bartlett at the head of each chapter. An excellent copy. **£75**

180. **TOCQUEVILLE, Alexis de. Democracy in America.** Translated by Henry Reeve, Esq. New Edition, with a biographical notice by the translator and some additional notes. *London: Longmans, Green, and Co., 1875.*

Two volumes, 8vo, xliii, (i), 445, (i), ii; (ii), xvii, (i), 350, (2 advertisement) pp. Signature to front blank and title in volume I, blanks foxed. Original gilt titled cloth, spines slightly faded and rubbed, a very good set. **£200**

Instructed by the French government to examine America's prisons, after a nine month tour De Tocqueville actually delivered a still-famous report on the young country's political and social development, which proved both a success and an influence on many European countries. "...one of the most important texts in political literature..." (Printing and the Mind of Man).

181. **TYNDALE, Walter. *An Artist in Egypt*.** *London: Hodder & Stoughton, (1912).*
First edition, 4to, (x), 285, (1) pp. Frontispiece and 26 coloured plates tipped in with captioned tissues, school prize slip tipped in at the front. Original gilt decorated red cloth, t.e.g., spine faded, a very good copy. **£60**
182. **YOUNG, Major Sir Hubert. *The Independent Arab*.** *London: John Murray, (1933).*
First edition, 8vo, (xii), 344, (2 advertisement) pp. 3 folding maps, bookplate of the botanist Norman Douglas Simpson to paste down, booklabel of Peter Hopkirk to fly leaf, contemporary newspaper review loosely inserted. Original gilt titled cloth, d.w. with some minor loss to extremities, a very good copy. **£225**
"The author's experiences with T.E. Lawrence in the exciting work of making Arabia too hot for the Turks is only one phase of this adventurous narrative" (from the wrapper). O'Brian F1182.

ART AND ARCHITECTURE



183. **ADAM, (Robert). *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia*.** [*London*]: *Printed for the Author, 1764.*
First edition, folio, iv, (7 List of Subscribers, 1), 33, (1) pp, followed by 61 plates on 54 leaves - 14 double page and/or extending. Outer edge of plate XI cut close with loss to the plate number but no loss of image, some very mild soiling and a few spots, largely marginal, small marginal closed tear to the lower edge of plate IV. 19th century armorial bookplate. Modern half calf over 19th century marbled boards, some light wear to the boards, a very good copy. **£9,000**
Already a leading Scottish architect, Adam embarked on a lengthy Grand Tour in 1754, taking in Brussels and Paris before spending several years in Rome, studying and meeting contemporaries. Along with the French draughtsman Charles-Louis Clérisséau he spent five weeks in Split studying the palace. See insert page three.
184. **(BAILEY, David). HARRISON, Martin. *Archive One*.** 1957-1969. (*London*): *Thames & Hudson, (1999).*
First edition, 4to, 273, (3) pp. 313 photographic illustrations. Cloth, d.w., fine. **£85**

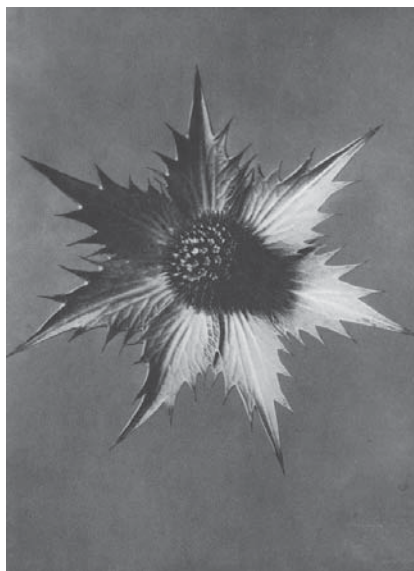
185. **BEATON, Cecil. The Face of the World.** An International Scrapbook of People and Places. *London: Weidenfeld and Nicholson, (1957).*

First edition. 4to. 240 pp. Publisher's black and grey cloth, dust jacket with a Beaton design to the upper cover, not price clipped. Profusely illustrated with the artist's photographs and drawings, the opposing text printed on variously coloured papers. Neat reinforcements to the verso of the jacket spine, else a very attractive copy. **£110**

186. **BLOMFIELD, Sir Reginald. Six Architects.** *London: Macmillan and Co., 1935.*

First edition. 8vo. xii, 198 pp. Publisher's purple cloth, gilt lettered spine panel, dust jacket, inscribed by the author's wife Frances to Ernest Joseph on the front free endpaper, also a letter from her sellotaped onto the front pastedown, now loosely inserted. 6 full page portraits. Some chips and small tears to the edges of the jacket which is also a trifle soiled, else a very good copy. **£50**

Critical studies of six architects through history: Palladio, Lorenzo Bernini, Inigo Jones, Jacques François Mansart, Ange Jacques Gabriel and Christopher Wren. Ernest Joseph, 1877-1960, architect and designer of the famous Shell Mex building on London's Strand. Both the letter, addressed to Mrs Joseph, and the inscription are not fully dated, but are obviously later - it refers to a "delightful" party held by the Josephs as being "quite Pre-war".



187. **BLOSSFELDT, Charles [Karl]. La Plante.** Cent vingt planches et héliogravure d'après des détails très agrandis de formes végétales. Introduction de Charles Nierendorf. *Paris: Librairie des Arts Décoratifs, [1929].*

First French edition, folio, xv, (i) pp, followed by 120 black and white plates. Mild browning to endpapers only. Original gilt titled green cloth, d.w. browned and a little soiled with some loss to spine ends and extremities. Scarce. **£1,500**

188. **(BRANGWYN, Frank). MACKLIN, W.R. & RIGBY, H.A. The Decorative Paintings in Christ's Hospital Chapel.** [1913-1923]. (*Ditchling: St. Dominic's Press, 1925*).

First edition. Small oblong 4to. (20) pp. Original cloth backed printed boards. Title vignette and 5 illustrations after paintings by Frank Brangwyn. Covers slightly bowed, a few light marks, else a very good copy. **£60**

Taylor & Sewell, A134.

189. **(CHADWICK). FRANCIS, Julian. Tom Chadwick and the Grosvenor School of Modern Art.** *Upper Denby: Fleece Press, 2012*.

Limited edition, one of 210 special copies from a total edition of 360. 4to. 124, (4) pp. Quarter russet cloth over patterned boards, paper spine label, slipcase. Tipped in frontispiece and 117 plates some in colour, including 12 tipped in plates with 16 engravings from the original woodblocks. Fine. **£325**



190. **COVARRUBIAS, Miguel. Negro Drawings.** With a Preface by Ralph Barton and an Introduction by Frank Crowninshield. *New York: Alfred Knopf, 1927*.

Limited edition, no. 32 of 100 copies with an original pen drawing of a male head by the illustrator signed by him underneath to a front blank. (144) pp. Publisher's quarter black cloth over blue cloth boards, gilt lettered to spine and upper cover, original slipcase with a black lettered orange label to upper cover. Colour frontispiece and 56 plates, 7 in colour. Slipcase sunned to the edges and worn at the head of the opening, save for a few trivial marks to the cloth the book in very good condition. **£3,250**

Covarrubias moved from his native Mexico City to New York in the mid 1920's and quickly found success, illustrating for magazines such as Vanity Fair and the New Yorker. He was introduced to the burgeoning jazz scene and met many of the artists and performers of the day, encounters which formed the basis of many of the illustrations contained here. See upper cover.

INSCRIBED

191. **CUMMINS, Kevin. Looking for the Light through the Pouring Rain.** (*London*): Faber and Faber, (2009).

First edition, 4to, (xvi), 383, (1) pp. Inscribed on the half title from Cummins, the journalist Paul Morley and drummer Stephen Morris. Numerous photographic illustrations, a few in colour. Original pictorial boards, a few minor bumps to edges, otherwise near fine. **£95**

192. **(DERRICK, Thomas). Everyman.** *London: J.M. Dent and Sons, (1930).*

Limited edition, no. 30 of 200 copies, signed by Derrick, 4to, (vi), 100, (2) pp. Woodcut illustrations, plus a mounted full page signed engraving loosely inserted. Original gilt titled vellum, t.e.g., some faint marks, covers slightly bowed, very good. **£90**



193. **DUFF, Euan. How We Are.** A book of photographs in six sections by... With an introduction by John Berger. *(London): Allen Lane, The Penguin Press, (1971).*

First edition. Small 4to. (150) pp. Publisher's oatmeal cloth, black lettered to the spine, dust jacket, not price clipped. Black and white photographic illustrations throughout. Slight wear to the extremities of the jacket, else very good. **£100**



194. **(FRASER). BACKEMEYER, Sylvia. Eric Fraser.** Designer & Illustrator. With an essay by Wendy Coates-Smith. *London: Lund Humphries, (1998).*

First edition. 4to. 151, (1) pp. Publisher's maroon cloth, white lettered to the spine, dust jacket. Numerous illustrations, a handful in colour. An excellent copy. **£125**

AUTOGRAPH LETTER

195. **(KAY). REYNOLDS, Marjorie.** "Everything You Do is a Portrait of Yourself". Dorothy Kay. A Biography. [*Cape Town*]: Privately Published by Alec Marjorie Reynolds, (1989). First edition, large 8vo, (xiv), 490 pp. Illustrations in the text in both colour and black and white, inscribed on the half title from the author to Peggy Emary, Kay's erstwhile tutor in ceramics at Port Elizabeth Technical College. A two page letter from Kay to Emary is loosely inserted, sending condolences for the death of her father. Cloth, d.w. with minor wear to top corners, a very good copy. £125
196. **(MEYNELL, Francis).** *Typography*. The written word and the printed word. Some tests for types. Concerning printers' flowers. The pioneer work of the Pelican Press. The points of a well-made book. A glossary of printers' terms. Type specimens. A display of borders and initials. *London: The Pelican Press, 1923*. First edition, large 8vo, xlv, (i) pp, then 20, (12) leaves, the second half printed on one side of the leaf only and unopened. Folding title page and two other folding plates, bookplate of Norman J. Sondheim designed by Reynolds Stone. Original buckram, spine sunned with mild wear to the paper label. £90
197. **(MOORE). READ, Herbert. Henry Moore, Sculptor.** An Appreciation by... *London: A. Zwemmer, 1934*. First edition, large 8vo, 16 pp. Photographic portrait frontispiece and 36 plates, of which 30 are photographs of sculptures. Boards, d.w. with slight wear to the spine ends, original tissue wrapper slightly chipped, an excellent copy. £50



198. **PALMER, Samuel.** *The Life and Letters of...* Painter & Etcher. Written and Edited by A.H. Palmer. *London: Seeley & Co. Limited, 1892*. Limited edition, no. 88 of 130 large paper copies. 4to. xvi, 422, (2) pp. Publisher's maroon morocco, gilt lettered to the spine and upper board, the latter with a gilt vignette towards the foot, top edge gilt, the others untrimmed. Frontispiece portrait and 21 illustrations, some two to a page, plus one original etching (pictured). Some light rubbing to the extremities, a very good copy. £675

199. **PIPER, John. Paintings, Drawings & Theatre Designs 1932-1954.** Arranged and with an Introduction by S. John Woods. *London: Faber & Faber, (1955).*

First edition. 4to. 160 pp. Publisher's orange buckram, gilt lettered green panel to the spine and green decoration to the upper board, top edge blue, dust jacket, not price clipped. Photographic portrait of the artist and 242 illustrations, including an aquatint and 4 lithographs specially prepared for the book by Piper plus 24 colour reproductions, with an additional 2 colour illustrations after Piper mounted to the verso of the front free endpaper. Small chip to the head of the jacket spine, some light wear to the edges, a very good copy overall. **£375**

200. **PUGIN, Augustus Welby. Details of Antient Timber Houses of the 15th & 16th Century. Gothic Furniture in the Style of the 15th Century. Designs for Gold & Silversmiths. Designs for Iron & Brasswork in the Style of the XV and XVIth Centuries.** *London: Ackermann, 1836, [1835], 1836, [1836].*

Four works bound in one volume, first editions, 4to. Hand coloured titles and a colophon plus 21, 24, 27 and 25 plates respectively, slight cracking of binding otherwise very good. Publisher's cloth, possibly later, some light marks, gilt titled spine, t.e.g. **£300**

Four of Pugin's many influential architectural publications. Pugin was heavily involved in the design of the Houses of Parliament and other Gothic buildings, and designed numerous churches, including Southwark Cathedral. He was also a keen sailor - "There is nothing worth living for," he is reported to have said, "but Christian architecture and a boat." (DNB).

201. **RAVILIOUS, Eric. Ravilious at War.** The complete work of... September 1939-1942. Edited by Anne Ullmann... a Foreword by Brian Sewell. *Huddersfield: The Fleece Press, 2002.*

Limited edition, one of 750 copies. Oblong 4to. 300 pp. Gilt titled light blue cloth, paper label to upper cover. 200 illustrations, including 150 colour plates. Fine. **£525**

202. **(RAVILIOUS). POWERS, Alan and RUSSELL, James. The Story of High Street.** *(Norwich): Mainstone Press, (2008).*

Limited edition, one of 750 copies. 4to. (vi), 280, (2) pp. Publisher's dark blue cloth, silver lettered to spine, pictorial title label to upper board, housed in matching slipcase. Profusely illustrated throughout, mostly in colour, including reproductions of all 24 plates from the original edition of "High Street". Fine. **£450**



203. **RICE, D. Talbot. The Icons of Cyprus.** With Chapters by Rupert Gunnis and Tamara Talbot Rice. *London: George Allen & Unwin, (1937).*

First edition, 4to, 287, (1) pp. 59 plates, 2 in colour. Gilt titled cloth, spine slightly dull, d.w., spine and edges browned, slight loss to top of spine. **£325**

204. **ROSSETTI, William Michael. Ruskin: Rossetti: Preraphaelitism Papers 1854 to 1862.** Arranged and Edited by... *London: George Allen, 1899.*
Limited edition, no. 123 of 250 copies. 4to. (ii), xxii, 327, (1) pp. Publisher's quarter cream buckram, gilt lettered to the spine, green paper boards with gilt and black decoration to the upper board, top edge gilt, the others uncut. Frontispiece and 14 plates. Spine darkened and with some rubbing to the edges. **£150**

INSCRIBED

205. **RUSCHA, Edward. Guacamole Airlines and Other Drawings.** *New York: Harry N. Abrams, (1980).*
First edition, 4to, 96 pp. 84 illustrations, 3 on folding leaves. Inscribed from the artist on the fly leaf. Cloth, d.w., some light marks and sunning to the spine, very good. **£250**
206. **(SHAKESPEARE). BUNBURY, Henry William. A Folio of Shakespeare Engravings,** taken from the Drawings by... with a Foreword by Sir William Napier Bunbury. Edited by John Bailey. *London: The Ariel Press, (1978).*
Limited edition, one of 500 copies, this copy unnumbered, oblong folio (19 x 22 inches), (16) pp, followed by 20 fine coloured plates, each with a preceding descriptive leaf. Cloth, Shakespeare's signature in gilt on the upper cover, gilt spine, slipcase slightly rubbed otherwise a fine copy. **£140**
207. **(SPARE). POCHIN, Stephen. From Influx to Automatic Drawing.** Austin Osman Spare and Poetry: the particular influence of William Blake, W.B. Yeats and John Gray. *[Louth]: Mandrake Press, 2008.*
Limited edition, no. 169 of 225 copies, square 8vo, 43, (1) pp. Coloured frontispiece and illustrations in the text, signed by the author on the title page. Original black cloth, fine. **£90**

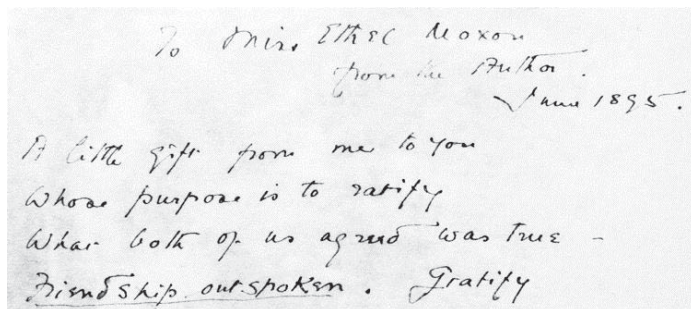
208. **(SAINT DOMINIC'S PRESS). MAIRET, Ethel M. Vegetable Dyes.** Being a Book of Recipes and Other Information Useful to the Dyer by... *Ditchling: S. Dominic's Press, 1924.*
Fourth edition. Small 8vo. (iv), 96 pp. Original wrappers, lettered and with an illustration of sunflower on black background to the the upper board, near contemporary ownership inscription of a Dora Hedge to the front free endpaper. Just a little wear to the head of the spine, a lovely copy. Taylor & Sewell, A1c. See also no.'s 56-58. **£75**

SIGNED

209. **(WALLIS). JONES, Robert. Alfred Wallis.** Artist and Mariner. *(Tiverton): Halsgrove, (2001).*
First edition, oblong 4to, 128 pp. Numerous illustrations in both colour and black and white, signed on the title page by the author. Cloth, d.w., a fine copy. **£125**
210. **(WHITE, Ethelbert). CHAPMAN, Hilary. The Wood Engravings of Ethelbert White.** With an Introduction by Peyton Skipwith. *(Wakefield): The Fleece Press, 1992.*
Limited edition, one of 200 copies, 4to, 20, (4) pp, 5 wood engravings and 2 photographs tipped in, paper wrappers with a wood engraving to the upper wrapper, prospectus for this work loosely inserted. Held in a folding case with 2 large wood engravings in mounts, a further engraving to the front of the case. Fine. **£250**

GENERAL SUBJECTS

HISTORY, MILITARIA, ARCHAEOLOGY, THEOLOGY



211. **ASHBEE, C.R. A Few Chapters in Workshop Re-Construction and Citizenship.** *London: The Guild and School of Handicraft, Essex House, Mile End Road, 1894.*

First edition, 8vo, 165, (1) pp. Attractive vignettes and head and tail pieces throughout. Inscribed from the author on the fly leaf to a Miss Ethel Moxon with a nine line poem below. Original light pink cloth with black decoration and lettering, slight darkening of the spine and the top edge of the upper cover, a very good copy. £700

One of a handful of titles that Ashbee published under this imprint (Copac listing only seven). The Guild and School of Handicraft operated in the East End from 1888-95, producing a wide range of work from painting to jewellery before being forced to close, prompting Ashbee to found the Essex House Press.

212. **(BIBLE). The Holy Bible,** Containing the Sacred Texts of the Old and the New: Together with the Apocrypha. With Notes and Annotations, Carefully Selected from the Most Eminent Commentators. *Birmingham: Robert Martin, 1776.*

4to. (1,244) pp. Nineteenth century full calf, spine with raised bands, gilt lettered red label, blindstamped decoration to the panels, all edges gilt, old ownership inscription to the head of the title page. 10 engraved plates. The hinges sometime neatly reinforced and subtle repairs to the extremities of the upper joint, a handsome copy. £225

Just five copies on Copac of this provincially published Bible, with unsurprisingly two found in Birmingham University library.

213. **BORDOLI, Ernest (General Editor). The Boot and Shoe Maker.** A Complete Survey and Guide... Many Specialist Contributors. Introduction by John H. Skinner. *London: Gresham Publishing Company Limited, (1936).*

Four volumes. 8vo. Publisher's maroon cloth, lettered in gilt to the spines and blind lettered to the upper boards, dust jackets. Numerous illustrations throughout. Jacket spines of volumes I and II with subtle tissue repairs on the verso, the latter also with a bit of loss to the head, else a very good set. £95

A comprehensive history and description of the trade, from the anatomy of the foot to the manufacture and sale of the products.

214. **BRISSE, Baron. 366 Menus and 1200 Recipes of the Baron Brisse in French and English.** Translated by Mrs. Matthew Clark. *London: Sampson Low, Marston, Searle, & Rivington, 1882.*
First English edition. 8vo. xvi, 400 pp. An attractive contemporary amateur binding of half burgundy morocco with a leather strip to the fore edge of both boards, matching cloth sides, circular blindstamped tooling to the spine and both boards in a vaguely geometric pattern, marbled endpapers. A lovely copy. **£150**
215. **BURNET, Gilbert. Lives of Sir Matthew Hale and John Earl of Rochester.** *London: William Pickering, 1829.*
Second edition thus. 12mo. viii, 330 pp. Later tan full polished calf, top edge gilt, marbled endpaper, the stamp of the Nordiska Bokhandelns Bokbinderi to the foot of the verso of the front free endpaper and an ownership inscription dated 1937 on the opposing page, a bespoke marbled paper slipcase. 2 engraved title pages bearing portraits of the subjects. Slight fading to the spine, a lovely copy. **£125**
Keynes, p. 56. Originally published separately in the 1680s. The first Pickering edition appeared in 1820, Keynes suggesting that it was the first book published under their imprint.
216. **CANNON, Richard (Editor). Historical Record of the Seventy-First Regiment, Highland Light Infantry:** Containing an Account of the Formation of the Regiment in 1777, and of its subsequent services to 1852. *London: Printed by George E. Eyre and William Spottiswoode... Published by Parker, Furnivall, and Parker, 1852.*
Sole edition, 8vo, xix, (i), xvi, 196 [ie 169], (3) pp. Engraved general title and 3 lithographic plates, including two in colour showing flags and uniforms. Original gilt titled red cloth, spine sunned, some light marks, a very good copy. **£100**
217. **CHURCHILL, Winston S. The World Crisis.** 1911-1914; 1915; 1916-1918 parts I and II; The Aftermath; The Eastern Front. *London: Thornton Butterworth, (1923-31).*
First edition, first issue. Six volumes. 8vo. Publisher's dark blue cloth, gilt lettered to spines. 1 frontispiece plus 48 maps, diagrams and tables and 10 plates. Minor wear to the head of volume I, slight fading to spine of volume IV, a very good set. See inside lower cover. **£1,250**
218. **CHURCHILL, Winston S. War Speeches.** Into Battle. The Unrelenting Struggle. The End of the Beginning. Onwards to Victory. The Dawn of Liberation. Victory. Secret Session Speeches. *London: Cassell and Company Ltd., (1941-46).*
First editions. Seven volumes bound in three. Recent dark blue full calf, spines with raised bands, gilt lettered to three compartments and with the lions rampant motif to the others, all edges gilt. Volume I with a frontispiece portrait, volumes II-VI each with a frontispiece and 4 plates, volume VII with 16 plates. Occasional spotting, a lovely set. **£1,100**
219. **COLVIN, Lieut.-Colonel F.F. and GORDON, Captain E.R. Diary of the 9th (Q.R.) Lancers during the South African Campaign, 1899 to 1902.** *London: Cecil Roy, 1904.*
First edition. 8vo. xvi, 304 pp. Publisher's two tone red and yellow cloth, gilt lettered to the spine, black lettered to the upper board with the regimental crest beneath, all edges gilt. Frontispiece and 40 illustrations in the text plus a large folding map in a pocket to the rear. Mild wear to the head of the spine. **£65**

220. **CROSS, George. Suffolk Punch.** A Business Man's Autobiography. *London: Faber and Faber Limited, (1939).*
Second impression (3 months after the first), 8vo, 437, (1) pp. Cloth, d.w. worn with loss to the spine ends and edges, old taped repairs to the inside of the spine. **£125**
221. **DURUY, Victor. History of Rome and the Roman People,** from its origin to the establishment of the Christian Empire... Edited by the Rev. J.P. Mahaffy. *London: Kegan Paul, Trench & Co., 1883-86.*
First English edition, six volumes, large 8vo. Numerous illustrations, maps and vignettes, bookplates, several hinges slightly cracked but sound. Original gilt titled and blind stamped blue cloth, spine ends and joints with some rubbing. **£250**
222. **ENCYCLOPÆDIA. Encyclopædia Britannica.** *New York: Encyclopædia Britannica, Inc., (1910-1922).*
Eleventh edition, with the three supplemental volumes of the 12th edition. Thirty two volumes bound in sixteen. 4to. Publisher's maroon half morocco, gilt lettered to the spines, top edges gilt. Occasional creasing to the endpapers, a very good set. **£400**
The original publisher's bespoke glass-fronted oak bookcase is also for sale with this set, price £150 (inc. VAT) plus shipping (UK only).
223. **FORBES, Archibald. The Afghan Wars. 1839-42 and 1878-80.** *London: Seeley and Co. Limited, 1896.*
Third edition. 8vo. (viii), 337, (1) pp. Contemporary tan full calf, spine with raised bands, gilt lettered black label, gilt decoration to the other panels, endpapers and all edges marbled, discreet old bookseller's ticket to the foot of the front pastedown. Frontispiece and 8 plates. Small nick to the head of the spine and slight darkening to the boards, else very good. **£90**
224. **GIBBON, Edward. The History of the Decline and Fall of the Roman Empire.** A New Edition... with some Account of the Life and Writings of the Author, by Alexander Chalmers. *London: Printed for T. Cadell [et al], 1837.*
One volume bound in two, 8vo, xxxvi, 640; 641-1,256 pp. Light foxing to front and rear blanks. Contemporary full calf, gilt banded spines with morocco labels and blind stamped decoration, some light scuffing and fading otherwise a good set. See inside lower cover. **£175**
225. **GRAHAME-WHITE, Claude & HARPER, Harry. The Aeroplane in War.** *London: T. Werner Laurie, (1912).*
First edition, 8vo, (xvi), 244 pp. Frontispiece and 16 black and white photographic plates, light foxing to early leaves. Original red cloth, spine with mild sunning and a little bumping to the top, small wrinkle to the upper cover, overall a good sound copy. **£75**
226. **IDRIESS, Ion L. The Desert Columnn.** Leaves from the Diary of an Australian Trooper in Gallipoli, Sinai, and Palestine. With a Foreword by General Sir Harry Chauvel. *Sydney: Angus & Robertson, 1932.*
First edition, (x), 379, (3) pp. Contemporary signature and later pencil note to fly leaf, one leaf slightly loose. Original red titled cloth, spine browned, some light marks, the binding a little sprung but sound. **£450**

227. [KETTILBY, Mary]. **A Collection Of above Three Hundred Receipts in Cookery, Physick, and Surgery;** For the Use of all Good Wives, Tender Mothers, and Careful Nurses... To which is Added, a Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, &c. *London: Printed for the Executrix of Mary Kettilby, 1734.*

Fifth edition, 8vo, viii, 183, (7 index), (3), 194-272, (4 index) pp. Some light browning and marks, some mostly marginal worming at the beginning and end, only very slightly affecting the text at the end of the volume. Recent speckled half calf, marbled sides, maroon label.

£300

The second part has a separate title page, reading "fourth edition", though the pagination is continuous. First published 1714. Maclean p.82.

228. **LAWRENCE, T.E. Seven Pillars of Wisdom.** *A Triumph. London: Jonathan Cape, (1935).*

First trade edition. 4to. 672 pp. Original brown buckram, crossed swords with inscription in gilt on upper cover, dust jacket, not price clipped, sontemporary ownership inscription to first free endpaper. 48 plates, 4 folding maps and 6 other illustrations. Loss to the the head of the jacket spine, just affecting the lettering, a few light marks, else a very good copy.

£125

229. **LAWRENCE, T.E. Seven Pillars of Wisdom.** *A triumph. The complete 1922 text. [Fordingbridge]: Castle Hill Press, 2003.*

Limited edition, no. 407 of 1,000 copies from a total edition of 1,225, 8vo, xxvi, 870 pp. 32 pages of black and white photographic illustrations, coloured map endpapers. Gilt titled cloth, t.e.g., a fine copy still with the original glassine wrapper, torn and repaired.

£300

230. **LOUGHEED, Victor. Vehicles of the Air.** *A popular exposition of modern aeronautics with working drawings. London: T. Fisher Unwin, 1910.*

First edition, 8vo, 479, (1) pp. Frontispiece plus 270 illustrations, a little light foxing to early leaves. Original gilt titled blue buckram, some mostly light rubbing.

£60

231. **MAVOR, William. The British Nepos:** Consisting of the Lives of Illustrious Britons, who have distinguished themselves by their virtues, talents, or remarkable advancement in life... *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1816.*

Twelfth edition, 12mo, (xii), 458 pp. Frontispiece and 4 plates, the latter showing 6 portraits each, contemporary prize inscription from a teacher (Peter Merson) in Aberdeen, the recipient's inscription to a front blank also. Contemporary tree calf, gilt banded spine with a black label, attractive triangular gilt presentation device to the upper cover, a little wear to the spine ends otherwise a nice example of an early prize binding.

£135

232. **MIDDLETON, Conyers. A Free Inquiry into the Miraculous Powers, Which are supposed to have subsisted in the Christian Church,** From the Earliest Ages through several successive Centuries... *London: Printed for R. Manby and H.S. Cox, 1749.*

First edition, small 4to, (iv), cxi, (iii), 232, (20 index) pp. 20th century bookplate, light browning to endpapers. Contemporary gilt ruled calf, some light wear, rebacked retaining the original backstrip.

£250

Middleton's "...most relentless attack on the credibility of the church fathers... In the spirit of John Locke, whose Third Letter on Toleration is evoked in the preface, Middleton argued eloquently against the testimonies of miracles given by patristic authorities and later writers..." (ODNB).

233. **MURPHY, Lieut.-Colonel C.C.R.** *The History of the Suffolk Regiment 1914-1927.* *London: Hutchinson & Co. Ltd., [1928].*

First edition. 8vo. 481, (1) pp. Publisher's red cloth, gilt lettered to the spine with the regimental crest to the upper board, dust jacket. 16 plates, including 10 portraits, plus 2 maps - one in the book and one across the rear endpapers. Some staining to the upper corner of the upper panel of the jacket, with mild discolouration to the cloth beneath and the corner of the front endpaper, otherwise an extremely well preserved copy. **£75**

234. **(NAPOLEON). YOUNG, Norwood.** *Napoleon in Exile: Elba... [with] St. Helena (1815-1821).* *London: Stanley Paul & Co., (1914-1915).*

Three volumes. First work in one volume, third edition, second work in two volumes, first edition. Publisher's dark blue cloth, gilt lettered to the spines. First work with a photogravure frontispiece and 48 plates, two with two illustrations; second work with 2 colour frontispieces, 98 black and white plates and 7 maps and plans. Spines slightly faded and a little rubbed to the extremities, two neat tissue repairs to verso of folding map in volume I of the second work. **£175**



235. **PAINE, Thomas.** *Common Sense; Addressed to the Inhabitants of America, on the following interesting subjects: I. Of the Origin and Design of Government in general, with concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America... A New Edition...* *London: H.D. Symonds, 1792.*

8vo, 36 pp. Portrait frontispiece by Peel of Philadelphia cut slightly close to the top edge without loss of image, some foxing and a few marks throughout. Plain modern grey boards.

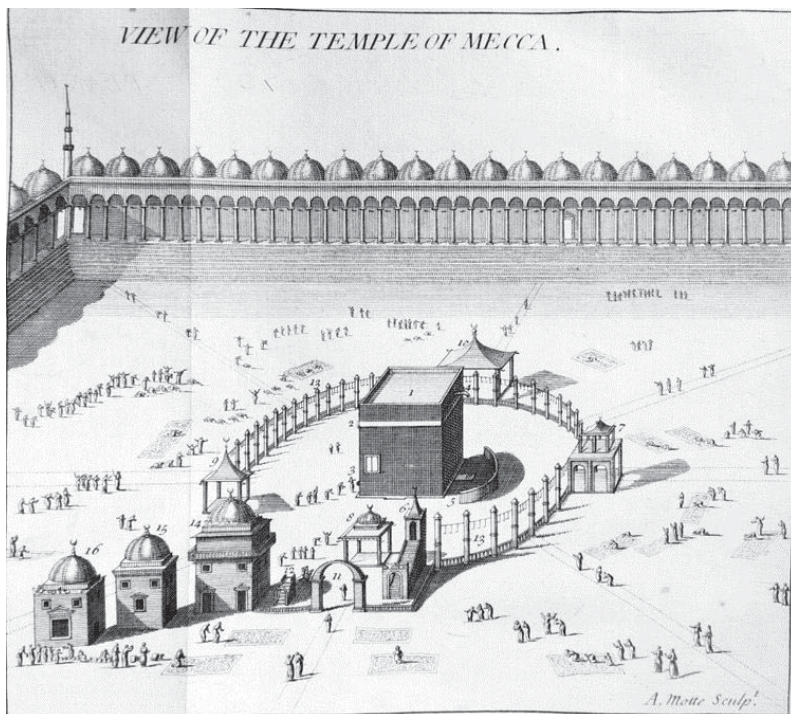
£500

Paine's first major work, originally published in Philadelphia at the beginning of 1776. Attacking the Monarchy and government by the English, he proposes a Congress of "at least 390 [members]" to choose a President and points out the notional strength of America compared to European powers. "...the independency of America should have been considered as dating its era from... the first musket that was fired against her. This line is a line of consistency; neither drawn by caprice, nor extended by ambition; but produced by a chain of events, of which the colonies were not the authors." Gimbel pp52-3. Thetford Collection 89-91.

236. **(PALI).** RHYS DAVIDS, T.W. and STEDE, William. **The Pali Text Society's Pali-English Dictionary.** Edited by... London: *The Pali Text Society*, [1925].

4to. xiv, 203, (1) pp. Contemporary brown half morocco over matching cloth boards, gilt lettered to the spine, neat pencilled notes to the verso of one of the front free endpapers, two one line entries in the preliminaries blanked out. A very good copy. **£75**

Preceded only by Robert Caesar Childers' dictionary of the language published in 1875. This improved dictionary was compiled by Thomas William Rhys Davids, the founder of the Pali Text Society who passed away in 1922, and completed by William Stede.



237. **(QUR'AN).** SALE, George. **The Koran**, Commonly called the Alcoran of Mohammed, Translated into English Immediately from the Original Arabic; with Explanatory Notes, Taken from the Most Approved Commentators. To which is Prefixed a Preliminary Discourse. London: Printed by C. Ackers... for J. Wilcox, 1734.

First edition thus. 4to, (iv), ix, (iii), 508, (16) pp. Recent period style panelled calf, spine with raised bands, gilt lettered red label Folding map of Arabia, 3 genealogies, of which 2 are folding, and a folding plate with both a plan and a view of the Grand Mosque in Mecca. Some light, mostly marginal, dampstaining to the front of the contents, a very good copy.

£2,500

The first, poor, English translation of the Qur'an was by Alexander Ross in 1649, based on a French edition. Sale's translation, using two late 17th-century editions (in Arabic and Latin respectively) was the first one to come in part from the original language and became the standard text for the English-speaking world until the Victorian era.

WITH THE SEPARATELY PUBLISHED MAP

238. **RENNELL, Major [James]. The Marches of the British Armies in the Peninsula of India, During the Campaigns of 1790 and 1791;** Illustrated and Explained by Reference to a Map, Compiled from Authentic Documents, Transmitted by Earl Cornwallis, from India. [with Map of] The Marches from the British Armies in the Peninsula of India... Compiled from the Original Maps, drawn by Capt. A. Beatson and Capt. A. Allen: With Some Particulars Added in Explanation... *London: Printed by W. Bulmer and Co. for the Author; [Map] J. Rennell, Feb. 21, 1792.*

Second edition. 8vo. 114 pp. Recent period style half speckled calf over marbled boards. Map 53.5 x 80 cm, the routes of the five belligerent armies marked in original colour, a contemporary manuscript key to the colouring affixed to the lower left corner adjacent to the title, dissected in 16 sections and mounted on linen, matching marbled paper slipcase with a lettered red label to the spine, plain card chemise. Book with a folding plan of the battle of Seringapatam at the rear along with 3 diagrams of the armies under Generals Medows, Cornwallis and Abercromby at various stages of the campaign against Tipu Sultan. Some wear to the folds of the map, otherwise very good. £1,950

Both editions of the book appeared in the same year, neither of which are common. Although the title page and the first 12 pages of the text provide a memoir and explanation of the map, it was actually published separately and to find both works together is highly unusual. See insert page four.

239. **ROBERTSON, Alan W. A History of the Ship Letters of the British Isles.** (An Encyclopaedia of Maritime Postal History). (*Bournemouth: Printed by Pardy & Son, 1955*).

Limited edition, no. 85 of 600 copies signed by the author, 3 volumes, 4to. Profusely illustrated, with a 1958 Guide to Valuation loosely inserted, slightly worn, and with a number of pieces of related material loosely inserted in pockets at the end of each volume, including a letter from the author to a previous owner and a 22 page Index. Original blue cloth binders, spines a little rubbed, slipcases with some light wear and fading, overall a very good set. £300

Sections A to E: A - General, B - Ships and Shipping, C - Rates and Postal Catalogue, D - The Kinds of Maritime Handstamps and E - The Catalogue.

240. **RUSKIN, John. Fors Clavigera.** Letters to the Workmen and Labourers of Great Britain. *Orpington: George Allen 1871-3.*

Three volumes, second thousand of volume I, first editions of volumes II and III, 8vo. 13 plates. Finely bound in later blue half morocco, marbled sides and endpapers, t.e.g., spines with raised bands and gilt shamrocks. £75

The first 36 letters (of 96 in all). After these the letters appeared with continuous pagination. "...one of the curiosities of literature" (DNB). Wise I pp165-175.

241. **(SKIING). RICHARDSON, E.C. The Ski-Runner.** *London: Published by the author, [1909].*

First edition. 8vo. 238, (2), xvi pp. Publisher's grey cloth, with a black and white illustration of a skier to the upper board, rebacked preserving much of the original spine, though this is considerably darkened and the lettering very faint, bookplate of Audrey Helen Buckland to the front pastedown. 20 plates plus 143 illustrations in the text. Old repair to the gutter of the title page, else a sound copy of this uncommon work. See inside lower cover. £195

SHACKLETON SPEECH

242. **(SKIING). ALPINE SKI CLUB. The Alpine Ski Club Annual.** A Record of Winter Mountaineering by Members of the... No. 2. *London: Horace Marshall & Son, 1909.*
8vo. (ii), 86, (12) pp. Original printed wrappers, spine sometime sympathetically repaired preserving much of the original and restored in places with a matching paper. 12 plates, each mostly featuring 2 illustrations. Very good. £425
The annual was published between 1908 and 1913, after which time it merged with the Yearbook of the Ski Club of Great Britain, with which it shared some of its contributors. This issue includes articles by W.R Rickmers ("At Random - Two Avalanches"), Arnold Lunn ("The Oberland from End to End") and Henry Hoek ("A Fortnight in the Dolomites"). Towards the end of the volume an account of the club's inaugural annual dinner is provided, presided over by Sir Martin Conway and with the guest of honour Sir Ernest Shackleton, whose speech is recounted over the best part of three pages.
Scarce. A few sets of all six volumes are located in institutional libraries, one in the UK and three in the US, plus one issue of this volume on its own in this country.
243. **(SKIING). CAULFEILD, Vivian. How to Ski and How Not to.** *London: Nisbet & Co. Ltd., (1921).*
Fourth impression. 8vo. viii, 286 pp. Publisher's decorative cloth with an illustration of a skier to the upper board. 59 plates, many photographic, plus 47 figures in the text. Some light rubbing to the extremities and spotting to the fore edge, a very good copy overall. See inside lower cover. £70
244. **(SKIING). CAULFEILD, Vivian. Ski-ing Turns.** *London: Nisbet & Co., (1926).*
Third impression. 8vo. 279, (1) pp. Publisher's pictorial cloth. 32 illustrations in the text plus 8 cards in a pocket at the end still secured with their original manila paper band. Except for some very minor browning to the spine, a lovely and evidently barely read copy. First published in 1922. See inside lower cover. £70
245. **(SKIING). WOLFF, Dr. Paul. Ski and Camera.** Seventy-Six Winter Leica Photographs by... *Hollywood: Ruthenberg Color Photography Co., [c. 1936].*
First edition. Large 8vo. (ii), 93, (1) pp. Spiral bound, boards with photographic illustrations. Monochrome photographic illustrations throughout, including illustrations of that year's Winter Olympic Games. A very good copy. £55
246. **(SMUTS, Jan). HANCOCK, W.K. & VAN DER POEL, Jean (Editors). Selections from the Smuts Papers.** June 1886 - August 1919. *Cambridge: At the University Press, 1966.*
First edition, four volumes, 8vo. Cloth, d.w.'s a little dusty and browned, particularly the spines, otherwise good. £100
A further three volumes were subsequently published.
247. **STEEDMAN, M.E. and SENN, C.H. Home-Made Summer and Winter Drinks** Cups, Liqueurs, Cocktails and Invalid Drinks. *London: Ward, Lock & Co., [c.1930].*
8vo. 160 pp. Publisher's green cloth, black lettered to the spine, dust jacket, clipped, but with a printed price still showing albeit crossed out, a subsequent price to the upper corner of the front free endpaper. Frontispiece and 4 plates. A few nicks to the head of the jacket spine, else very good. £175
An unspecified early edition of a work first published in 1924.

FIRST ENGLISH TRANSLATION OF SUETONIUS

248. **SUETONIUS TRANQUILLUS, Caius. The Historie of Twelve Caesars**, Emperors of Rome. Written in Latine by... and newly translated into English by Philemon Holland... Together with a marginall Glosse and other briefe Anotations thereupon. *London: Mathew Lowmes, 1606.*

First edition in English, folio, (viii), 272, 39, (25) pp, with the Index and Errata leaf bound at the back. Engraved title page laid down with loss to the top just affecting the image, part of a motto in an old hand to the top of the leaf. Extra illustrated with 12 portraits of the Caesars, taken from the Encyclopædia Londinensis (published 1826) and engraved after Titian. One leaf with loss to the margin, laid down, just affecting the side-notes, another leaf with a small marginal closed tear, some mostly light damp staining. Modern black full calf, green spine label.

£2,500

An influential work of biography composed early in the second century AD. As secretary to the Emperor Hadrian Suetonius would have had access to the Imperial archives and uniquely included much anecdotal material. "...be throws considerable light on an important period, and next to Tacitus and Dio Cassius is the chief (sometimes the only) authority" (Encyc. Britannica). STC 23424.

249. **WERDENHAGEN, Johannes. Introductio Universalis in omnes Respublicas**, sive Politica Generalis. *Amsterdami [Amsterdam]: Guilielmum Blaeu 1632.*

First edition, 16mo, (xxxiv), 376, (16) pp. Marbled paste downs, armorial bookplate of Lord Sinclair. Contemporary calf, a.e.g., covers with double gilt rules, cornerpieces and a central rose, gilt phoenix to the foot of the spine with the motto *Rinascere Piu Gloriosa* ("It rises again more glorious"), spine worn with some loss to ends.

£250

250. **WRIGHT, Andrew. Court Hand Restored**; or, the Student's Assistant in Reading Old Deeds, Charters, &c. With an Appendix containing the ancient names of places in Great Britain and Ireland... *London: Printed for the Author 1778.*

Second edition, small 4to, (viii), 99, (1) pp. 20 plates of hand-writing, contemporary owner's inscription to title page. Old half calf over boards, rather worn, with a plain but serviceable reback.

£125

First published two years earlier. The Subscriber's List shows only 198 copies sold.

251. **WRAXALL, Sir N.W. Historical Memoirs of his Own Time.** [with] **Posthumous Memoirs of his Own Time.** *London: Richard Bentley, 1836.*

Seven volumes, "Historical Memoirs" four volumes, new edition, and "Posthumous Memoirs" three volumes, second edition. 8vo. Uniformly bound in tan full calf, spine with raised bands, red and green gilt lettered labels, gilt to other compartments, gilt rules to sides. Spines slightly worn, a few scuffs to boards, one label slightly frayed, otherwise a decent set.

£300

252. **WYLLY, Colonel H.C. The Border Regiment in the Great War.** *Aldershot: Printed and published for the Regimental Committee by Gale & Polden Ltd., [1924].*

First edition. ix, 272 pp. Publisher's green cloth, gilt lettered to the spine with the regimental crest to the upper board. 14 photographic illustrations, some full page, 4 folding maps plus 3 larger maps in a pocket at the rear. A trivial abrasion to the upper board, an excellent copy.

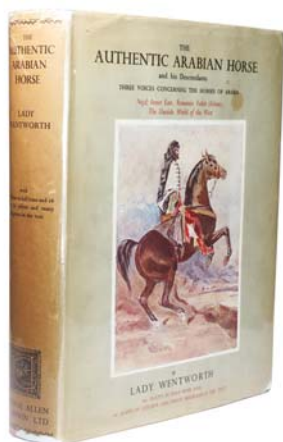
£110



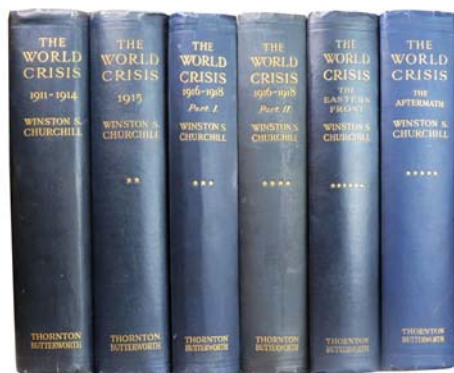
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